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SOVARANI MEMORIAL COLLEGE

NAAC RE-ACCREDITED
JAGATBALLAVPUR, HOWRAH-711408

Estd.-1971

website : www.sovarani.net * e-mail : srmcollege.edu@gmail.com

Ref. No.....

Date.....

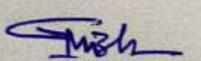
DEPARTMENT OF SANSKRIT

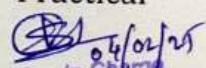
Programme Specific Outcomes (PSO) : CCF Syllabus

Sanskrit Course Structure of 3 year MDC (Major/Core) & MDC (Minor)

After undergoing this Programme the students will be able to -

- PSO 1 :** Students developing a strong understanding of Panini's grammatical system, its principles, and being able to analyze and interpret Sanskrit texts with anuanced understanding of their grammatical and metrical structure.
- PSO 2:** To develop a strong foundation in ancient Indian history, Philosophy and Literature.
- PSO 3:** Promotes a holistic understanding that integrates Science, philosophy, arts and ethics.
- PSO 4:** Students will also gain the ability to analyse classical Sanskrit Literary works, Poetry, Prose, and drama.
- PSO 5:** To develop proficiency in understanding and creating Sanskrit texts, Grammar and translation.
- PSO 6:** To enhance students skills in areas like transliteration, Unicode typing and basic Computer Knowledge.
- PSO 7:** To equip students with a deep understanding of classical Indian theater, its theoretical foundations and Practical applications.


04.02.25


04/02/25
Teacher-in-Charge
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Jagatballavpur, Howrah



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PSO 8: To understand ancient Indian Philosophy and also gain insights into various aspects of Indian Culture, history and religious traditions.

PSO 9: To Knowing about ancient Indian Law, Social Customs and Historical Practices.

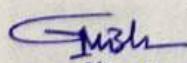
PSO 10: After becoming graduate students can apply in the field of UPSE, WBCS etc. and they can apply against teaching posts in schools and other educational Institutions.

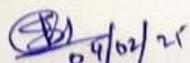
Course outcomes (CO) for CCF [MDC (Major/Core) & Minor]

Semester - I

MDC-1/MN-1 : General Grammar & Metre :-

- They will gain a comprehensive understanding of Paninis Ashtadhyayi, including its rules.
- To analyse Sanskrit texts, grammatical Structures and metrical Patterns.
- To appreciating its influence on thought and Indian culture.
- To develop metrical nuances of the Language.


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Semester - II

MDC-2/MN-2 : History of Sanskrit Literature (Vedic and Classical) :-

- Students should understand how Sanskrit Literature reflects the cultural religious and Social values of ancient India.
- To analyse and appreciated classical Sanskrit Literature, including Poetry, drama, Prose and epics.
- To gain Comprehensive understanding of the Veda, Upanishads and other Vedic Texts.

IDC (SAND)

SAND : Medical Science, Mathematics, Painting Astronomy, Music & Dance, Architecture

- To develop ancient texts and philosophies fosters analytical skills and critical thinking.
- To learn about traditional ecological Knowledge.
- Concepts from Ayurveda and yoga encourage holistic health Practices and personal well-being.

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Semester - III

MDC-3 / MN-3 : Classical Sanskrit Literature : (Prose & Poetry).

- Understand the Socio-Cultural, historical and Philosophical Contexts of Classical Sanskrit Literature.
- Students will gain a Comprehensive Understanding of the Raghuvansham's structure as a epic Poem.
- Characteristics of a Mahakavya.
- To practice and refine Sanskrit language and grammar Skills.

SEC (Semester - 1/2/3)

SEC-I : Reading & writing skill.

SEC-II : Computer Awareness & Computational Sanskrit.

- Students acquire mastery of Sanskrit grammar & grammatical rules.
- To develop advanced skills in translating from Sanskrit to other language.
- They will be able to contribute to the digitization of Sanskrit texts and their publication on the web.

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Semester - IV

MDC 4/MN4 : Drama And Dramaturgy

- To analyse various dramatic texts, their historical context and their artistic merit.
- To understand practical experience in dramaturgy, Such as Scripts analysis, character interpretation and stage design.

Semester - V

MDC 5/MN5 : Gita & Upanisad

- To analyse the Core Concepts of the upanisads including Brahman, Atman and the Concept of reality.
- They will explore themes like Karma Yoga, Jnana Yoga and Bhakti yoga as well as the Significance of the dialogue between Arjuna & Krishna.

Semester - V

MDC 5/MN5 : Dharmashastra & Epigraphy

- To understand the Principal of Dharma, including its role in shaping social and legal structures in ancient India.
- learn about the specific terminology, Concepts and Philosophical underpinnings of Dharmashastra & Epigraphy texts.

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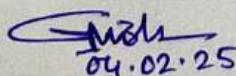
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SANSKRIT

PSO & CO MAPPING FOR (MDC & MINOR)

CO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7	PSO8	PSO9	PSO10
MDC/MN1	✓			✓	✓					
MDC/MN2		✓							✓	
IDC/SAND			✓			✓			✓	✓
MDC/MN3	✓			✓	✓		✓	✓		
SEC1/2	✓				✓		✓			
MDC/MN4				✓				✓		✓
MDC/MN5		✓						✓		
MDC/MN6		✓						✓	✓	✓


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Programme Outcomes (PO) : CBCS Syllabus

After undergoing this Programme the students will be able to...

PO 1 : Understand the Classical Sanskrit Literature this course is very effective, to knowledge about the Indian Culture and its Heritage.

PO 2 : Knowing about the various aspects of Indian Philosophy, Indian Policy, Nationalism, Social life and learning self-management, process of controlling the mind and the power of mind.

PO 3 : Obtaining the knowledge of Indian Epigraphy, Palaeography, Chronology and Indian Ancient Texts and can understand the utility of the Ancient Indian Texts and the Indian Culture and the thoughts.

PO 4 : Knowing about the Vedic Classical and also the Modern Sanskrit Literature and gain knowledge about the studies of Sanskrit across the world.

PO 5 : Learning Sanskrit which is the Mother Language of all Indian Languages.

PO 6 : Enhance communication skills is Sanskrit.

PO 7 : Grow the reasonable understanding about the relevance of literature of Sanskrit.

PO 8 : Develop research aptitude and independent and ethical thinking.

Gautam Mishra
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Course Outcomes (CO) for General Course

Semester - I

CC-A1 : Sanskrit Poetry :

- To understand the Sanskrit poetry every one must consult this course.
- To analyse different books & authors, this course has full of information.
- To develop the overall knowledge the course is essential to all.

Semester - II

CC-A2 : Sanskrit Prose :

- To understand Sanskrit Prose this course is very important.
- To analyse the survey of Sanskrit Literature all can get various study materials.
- To develop the skill in Sanskrit Prose the course must be taught.

Semester - III

CC-A3 : Sanskrit Drama :

- To understand remarkable drama this course is very important.
- To analyse the technical terms from Sanskrit Drama this course has a greater impact.
- To develop the knowledge of Sanskrit drama this course must be consulted.

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CC-A1 : Basic Sanskrit :

- To understand Grammar and composition this course helps a lot.
- To analyses Basic Sanskrit we must read the course.
- To develop the skill in basic Sanskrit we must discuss this course.

Semester - IV

CC-A4 : Sanskrit Grammar :

- To understand Sanjanprakarana & Sandhiprakarana of Laghusiddhantakoumudi this course helps a lot.
- To analyse Vidhaktartha Prakarana we get various information from this course.
- To develop our knowledge in Sanskrit Grammar this course is very much important.
- To develop the linguistic skill one should go through this course.

SEC-B1 : Spoken Sanskrit & Computer Awareness for Sanskrit :

- To understand Sanskrit overall the course is very important.
- To analyse its various conditions we must consult this course.
- To develop the idea Computational Sanskrit we must go through this course.

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Semester - V

DSE - 1 : Philosophy, Religion and Culture in Sanskrit Tradition :

- To understand Dharma this course is very important.
- To analyse Sanskara and Purusartha of Religion, this course helps a lot.
- To develop Svadharma we must read the course.

DSE - 2 : Indian Perspectives in Personality Development :

- To understand historical of Rgveda this course is important.
- To analyse the concept of a person according to Gita we get many information from the course.
- To develop our concept this course is helpful.

SEC - A-2 : Basic Elements of Ayurveda :

- To know about the Ayurveda, Caraksamhita and Taittiriyopanisad.

Semester - VI

DSE - 3 : Literary Criticism :

- To understand different of Kavya according to Kavyaprakasa we get here.
- To analyse kavyakara & Kavyabaishisthya we get help from course.
- To develop the overall knowledge of Kavya we must read this course.

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DSE - 4 : Nationalism in Sanskrit Literature :

- To understand the meaning of Nation we get information from here.
- To analyse the elements of Indian Nationality this course helps a lot.
- To develop the skill in modern Nationalistic thought we also get study materials.

SEC - B - 2 : Yogasutra of Patanjali :

- To provide the knowledge about Yogasutras.

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CBCS SYLLABUS

CO & PO MAPPING FOR GENERAL

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CC-A1	✓	✓			✓			✓
CC-A2		✓	✓		✓		✓	
CC-A3				✓	✓			✓
SEC-A1	✓		✓			✓		
CC-A4					✓		✓	
SEC-B1		✓			✓			✓
DES-1	✓			✓				
DES-2				✓			✓	
SEC-A2	✓					✓		
DSE-3				✓				✓
DSE-4					✓			✓
SEC-B2		✓						✓

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