

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
UG I: SEMESTER I MDC MAJOR COURSES [CREDIT: 1x 4 = 4]			
SAN-MD-CC1-1-Th/Tu	GENERAL GRAMMAR AND METRE Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte. 5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi.	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10 SKR
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	10 SKR
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10 SKR
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25 GM
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīāḥ.	10 GM
		Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMANJARI	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10 GM
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujāṅgaprayātam, Vaṃśasthavilam, Mālinī, Praharṣiṇī, Rucirā, Śikhariṇī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15 GM
		TOTAL	100
UG I: SEMESTER II MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC2-2-Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE 2. HISTORY OF VEDIC LITERATURE	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75
		1) Epic literature-	20 GM

	Reference Books: 1. Vaidic Sāhityer Rūprekha, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1 st Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. History of Sanskrit Literature, A. B. Keith. Delhi: MLBD. 7. A Concise History of Sanskrit Literature, Gaurinath Shastri, Delhi: MLBD 8. Indian Literature (Vol. I-III), Maurice Winternitz, Delhi: MLBD. 9. History of Classical Literature, M. Krishnamachariar. Delhi: MLBD. 10. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta. 11. A companion to Sanskrit Literature, Suresh Chandra Bandyopadhyay.	Rāmāyaṇa, Mahābhārata, Purāṇa.	
		2) Dr̥śyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara	15 SKR
		3) Śravyakāvya- General acquaintance with special reference to the following:	30 SKR
		a) Poetry Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa	20 GM
		b) Prose Subandhu, Daṇḍin, Bāṇabhaṭṭa	10
		4) Narrative literature- General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati	GM 10
		UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE	25 GM
		Ṛgveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	
		TOTAL	100
UG II: SEMESTER III MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC3-3-Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY Reference Books: 1. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 2. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 3. Raghuvamśam of Kālidāsa (1 st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 5. Raghuvamśam of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 6. Rājavāhanacaritam of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. 7. Rājavāhanacaritam of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 8. Rājavāhanacaritam of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata. 9. Śukanāsopadeśa. (Ed.) Nirod Boron Chakraborty, Sanskrit Pustak Bhandar.	UNIT- I: THEORY	30
		Kālidāsa’s Raghuvamśa Canto-I. 1-48 (आश्रमयात्रा)	GM
		UNIT- II: THEORY	30
		Bhāravi’s Kirātārjuniya (Canto- 1)	SKR
		UNIT- III: THEORY	15
		Śukanāsopadeśa (अपरे तु...माहात्म्यमुद्गावयति)	GM
		UNIT – IV: TUTORIAL	25
		Daṇḍin’s Rājavāhanacarita	SKR

		TOTAL	100
UG II: SEMESTER IV MDC MAJOR COURSES [CREDIT: 2 x 4 = 8]			
SAN-MD-CC4-4-Th/Tu	DRAMA AND DRAMATURGY Reference Books: 1. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakroborty, Sanskrit Pustak Bhandar, Kolkata. 2. Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. Abhijñānaśākuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. 4. Abhijñānaśākuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi. 5. Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. 6. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 7. Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali) 8. Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi.	UNIT- I: THEORY	25
		Kālidāsa’s Abhijñānaśakuntala Act I-IV	GM
		UNIT- II: THEORY	20
		Kālidāsa’s Abhijñānaśakuntala Act V-VII	SKR
		UNIT- III: THEORY	30
		Viśvanātha-Kavirāja’s Sāhityadarpaṇa (Chapter VI)- Selected portions on Dramaturgy Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti.	GM
		UNIT- IV: TUTORIAL	25
		Bhāsa’s Svapnavāsavadatta	SKR
		TOTAL	100
SAN-MD-CC5-4-Th/Tu	GĪTĀ AND UPANIṢAD Reference Books: 1. Śrīmadbhagavatgītā, Swami Jagadīsvarānanda, Udbodhana Kāryālaya. 2. The Message of the Upanishads, Swami Ranganathananda, Kolkata: Advaita Ashrama. 3. Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S. Tilak & S.S Tilak. 4. Sri Aurobinda- Essays on the <i>Gītā</i>, Sri Aurobinda Ashram, Pandichery. 5. The Bhagavadgītā, By S. Radhakrishnan, Harper Collins India. 6. Īsopaniṣad, By Swami Lokeswarananda, RKMIC.	UNIT- I: THEORY ŚRĪMADBHAGAVATGĪTĀ SELF MANAGEMENT	75
		a) Concept of a person (Concept of a person) Chapter: 1: Verses: 1-30 (Jīva as Core and Eight-fold Nature as Cover Kṣetrajña as Core and Kṣetra as Cover). Chapter-13: Verses: 1-2, 5-6, 19-23 (Akṣara as Core and Kṣara as Cover). Chapter-15: Verses: 7-11, 6-19	25 GM
		b)Personality Types (Personality Types) Chapter: 14: Verses: 5-14 Chapter: 17: Verses: 2-6 Chapter: 17: Verses: 11-21	20 SKR
		c) Measures for behavioural Improvement (Measures for behavioural Improvement Control of Senses and Mind). Chapter 2, Verses: 59-60, 64 and 68 Chapter 3, Verses: 41-43 Chapter 6, Verses: 19-23	30 GM

		(Right Faith) Chapter 9, Verses:3, 22, 23-28, 30-34 (Recognition of Svadharma- Inner Urge) Chapter 2, Verses: 31, 41-44 Chapter 3, Verses: 4, 5, 8, 9, 27-30, 33-34. Chapter 4, Verses: 18-22 Chapter 5, Verses: 11-12 Chapter 7, Verses: 15, 18, 20-23, 27-29 (Channelizing Innate Urges on Social Lines) Chapter 18, Verses:31,41-62	
		UNIT- II: TUTORIAL	25
		Īsopaniṣad	SKR
		TOTAL	100

UG III: SEMESTER V
MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]

SAN-MD-CC6-5-Th/Tu	DHARMAŚĀSTRA AND EPIGRAPHY Reference Books: 1. Concise History of Dharmaśāstra- Suresh chandra Bandyopadhyay, MLBD. 2. Dharma and Society- G.H. Mess, Delhi, Gyan Publishing House. 3. History of Dharmashastra (Vol.1 & 2), BORI- P.V. Kane. 4. Manu's Code of Law – (Ed. & Trans.): P. Olivelle (Critical Edition and Translation of the Mānava Dharmasāstra), OUP, New Delhi, 2006. 5. Manusmṛitā- (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar. 6. Manusmṛti with Kullukabhaṭṭa Commentary, (ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office. 7. Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)- (Ed.) Ganganatha Jha. Asiatic Society 8. Manuṭīkāsaṃgraha- (Ed.) J. Jolly, Calcutta, The Asiatic Society. 9. A Guide to Epigraphy, Richard Salomon 10. Bhāratīya Abhilekha, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978. 11. Bhāratīya Purālīpi, Rajvali Pandey. Allahabad: Lokabharati Prakashan, 1978. 12. Bhāratīya Abhilekha o Pratnalipi, Debarchana Sarkar, A. Tripathi, S. Pradhan 13. Bhāratīya prācina lipimāla, Gaurishankar Hirachandra Ojha. Ajmer: 1918. 14. Ashoker Abhilekha, D.C. Sarkar, Mahabodhi Society. 15. Epigraphia Indica, E. Hultsch. Archeological Survey of India.	UNIT- I: THEORY HISTORY OF DHARMAŚĀSTRA	25 SKR
		UNIT- II: THEORY MANUSAMHITĀ	25 GM
		Rājadharmā upto Taxation	
		UNIT- III: THEORY BASIC CONCEPT OF EPIGRAPHY	25
		i) Introduction to Epigraphy and Types of Inscriptions. ii) History of Epigraphical Studies in India. iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	GM
		UNIT- IV: TUTORIAL HISTORY OF INSCRIPTIONAL LITERATURE	25
		Historical importance of the following major Indian Inscriptions: i) Aśokān Inscription ii) Junāgaḍh Inscription of Rudradāman	GM

		TOTAL	100
UG III: SEMESTER V OR VI MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC7-5-Th/Tu OR SAN-MD-CC7-6-Th/Tu	INDIAN PHILOSOPHY: INTRODUCTION & ACQUAINTANCE Reference Books: 1. Tarkasaṃgrahaḥ, (Ed.) Sri Krishna Vallabhacharya, ChaukhambaVidyabhaban,Varanasi. 2. Tarkasaṃgrahaḥ, (Ed.) Panchanan Sastri, Mahabodhi Book Agency, Kolkata. 3. Tarkasaṃgrahaḥ, (Ed.) Narayanachandra Goswami, Sanskrit Pustak Bhandar, Kolkata. 4. Tarkasaṃgrahaḥ, (Ed.) Niranjanswarup Brahmachari, Sanskrit Book Dipot, Kolkata. 5. Tarkasaṃgraha, Translation of Prof. V.N. Jha 6. S.N. Dasgupta 7. Indian Philosophy, S. Radhakrishnan 8. Introduction to Indian Philosophy, S.C. Chatterjee and D. M. Datta, Calcutta University 9. The Elements of Indian Logic and Epistemology, Chadrodaya Bhattacharya 10. Bhāratīya Darśaner Ruparekhā, Amit Bhattacharjee. 11. Bṛhadāranyakopaniṣad, Śāṅkarabhāṣya translated by Swami Madhavananda. 12. Bṛhadāranyakopaniṣad, Sitanath Tattwabhusan. 13. Upaniṣadavalī, Sri Aurobindo.	UNIT I: THEORY	35
		General Introduction to Indian Philosophy: Āstika & Nāstika Darśana	GM
		UNIT II: THEORY	40
		Tarkasaṃgraha of Annaṃbhaṭṭa	SKR
		UNIT III: TUTORIAL	25
		Bṛhadāranyakopaniṣad with Śāṅkarabhāṣya	GM
		TOTAL	100
UG III: SEMESTER VI MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-CC8-6-Th/Tu	SANSKRIT TECHNICAL LITERATURE Reference Books: 1. Patañjali Yoga Sūtras (Sanskrit text with Translation and Commentary), Swami Vivekananda. 2. Mahābhāṣya of Patañjali (Paspasāhnika), Kshitish Chandra Chatterjee. 3. Mahābhāṣya of Patañjali (Paspasāhnika), Sanghamitra Sengupta. 4. Mahābhāṣya of Patañjali (Paspasāhnika), Sasibhushan Mishra. 5. Mahābhāṣya of Patañjali	UNIT- I: THEORY HISTORY OF SANSKRIT TECHNICAL LITERATURE	20
		General acquaintance of i. Medical Science. ii. Music, Painting, Dance. iii. Mathematics & Astronomy iv. Architecture	GM
		UNIT- II: THEORY YOGASŪTRA OF PATAÑJALI	30
		Samādhipāda, Kriyāyoga and Aṣṭāṅgayoga	SKR
		UNIT- III: THEORY CARAKASAṂHITĀ (SŪTRASTHĀNA)	25
			GM

	(Paspasāhnika), Trans. and Ed. Dandiswami Damodar Ashram, 1982. 6. Caraka Saṃhitā Sanskrit Text with English Translation- Sūtrasthāna, General Principles (Volume I), Dr. Shashirekha H. K. and B.S. Sukumar, Chaukhamba Publications. 7. Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-X), (Ed.) Jayashree Chattopadhyay, Sanskrit Pustak Bhandar, Kolkata. 8. Sāhityadarpaṇa– (Ed.) Bimalakanta Mukhopadhyay, Pustak, Kalikata. 9. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) Yogeshwar Dutta Sharma, Nag Publishers, Delhi. 10. Sāhityadarpaṇa of Viśvanātha Kavirāja, (Ed.) P.V. Kane, Motilal Banarsidass, New Delhi. 11. History of Hindu mathematics Part I & II, by Bibhutibhushan Datta and Avadhesh Narayan Singh. Asia Publishing House, New Delhi. 12. Saṃskṛta Sāhityer Itihās, Dhirendranath Bandopadhyay. 13. History of Sanskrit Literature, A. B. Keith. MLBD, Delhi. 14. A Concise History of Sanskrit Literature, Gaurinath Shastri. MLBD, Delhi.	UNIT-IV: TUTORIAL SELECTED ALAṂKĀRAS FROM VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA-DARPAṆA [CHAPTER-10] Upamā, Rūpaka, Bhrāntimān, Mālopamā, Prativastūpamā, Sandeha, Niścaya, Vibhāvanā, Viśeṣokti, Atiśayokti, Svabhāvokti, Samāsokti, Vyatireka, Dṛṣṭānta, Arthāntaranyāsa, Kāvyaṅga, Apahnuti, Aprastutapraśaṃsā, Utprekṣā.	25 SKR
		TOTAL	100

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENTS	MARKS
UG I/II: SEMESTER I/II/III MDC MAJOR SEC COURSE [CREDIT: 1 x 4 = 4]			
SAN-MD-SEC1-1-Th/Tu SAN-MD-SEC2-2-Th/Tu SAN-MD-SEC3-3-Th/Tu	SKILL OF READING AND WRITING Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit Book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students’ guide to Sanskrit Composition. V.S. Apte.	UNIT-I: THEORY SKILL OF WRITING	75 SKR
		1) Learning Devanāgarī script	10
		2) Translation from Bengali/English to Sanskrit in short sentences	12
		3) Translation from Sanskrit to either Bengali or English	12
		4) Comprehension in Sanskrit	15
		5) Voice change (vācya-parivartana)	10
		6) Ṇatva-Ṣatva Vidhāna	8
		7) Ātmanepada-Parasmaipada Vidhāna	8
		UNIT- II : TUTORIAL SKILL OF READING & SPEAKING	25 GM
		8) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15
		9) Conversation in Sanskrit/ Demonstration of a read topic in Sanskrit.	10
		TOTAL	100

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
UG II: SEMESTER III MDC-MINOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-MC1-3-Th/Tu	GENERAL GRAMMAR AND METRE Reference Books: 1. Vyākaraṇa Kaumudī. (Ed.) Durgācaraṇa Sāṃkhyavedāntatīrtha. Sanskrit book Depot. 2. Helps to the Study of Sanskrit. Janakinath Sastri. 3. Pāṇinīyam. Lahiri & Sastri. Sanskrit Book Depot. 4. The Students' guide to Sanskrit Composition. V.S. Apte. 5. Chandomañjarī. (Ed.) Gurunātha Vidyānidhi.	UNIT-I: THEORY GENERAL GRAMMAR	75
		1) Declension – nara, muni, pati, sudhī, sādhu, pitṛ, latā, nadī, mati, badhū, mātṛ, phala, vāri, madhu, guṇin, vaṇij, bhūbhṛt dhāvat (in 3 genders), ātman, karman, vedhas, payas, asmad, yuṣmad, idam, yad, tad, kim, adas, sarva (in 3 genders), eka, dvi, tri, catur, pañcan, ṣaṭ, aṣṭan (in 3 genders)	10 SKR
		2) Conjugation – bhū-, kṛ-, gam-, vad-, pā-, labh-, sthā-, grah-, as-, sev-, krī-, dā-, śru-, ci-, dṛś-, likh-, paṭh-, krīḍ-, cur-, khād- (Laṭ - Present, Loṭ- Imperative Mood, Laṅ- Past, Vidhiliṅ- Potential Mood, Lṛṭ- Future).	10 SKR
		3) Avyaya – adya, yadā, tadā, iha, śvaḥ, paraśvaḥ, hyaḥ, prātaḥ, sāyam, śanaiḥ, jhaṭiti, uccaiḥ, eva, iva, alam, upari, adhaḥ, vinā, ṛte, antareṇa, antarā, ubhataḥ, paritaḥ, prāk, param, kva, khalu, mā, nanu, tu, katham, hi, aciram.	10 SKR
		4) Case ending and Sandhi (Kāraka-Vibhakti, Sandhi)	15+10=25 GM
		5) Suffix – Kṛt: ktvā, lyap, tumun, śatṛ, śānac, kta, ktavatu, tavyat, anīyar yat, lyuṭ, ghañ, ktin. Taddhita: aṇ, iṇ, ḍhak, kha, cha, matvarthīāḥ.	10 SKR
		Compound (Samāsa)	10
		UNIT- II: TUTORIAL METRE FROM CHANDOMANJARI	25
		1) Selected topics from Chandomañjarī of Gaṅgādāsa – padyam, vṛttam, akṣaram, gaṇa, laghu, guru, yati.	10 GM
		2) Selected Metres – Indravajrā, Upendravajrā, Upajāti, Śālinī, Bhujaṅgaprayātam, Vaṃśasthaviḷam, Mālinī, Praharṣiṇī, Rucirā, Śikharinī, Vasantatilakam, Mandākrāntā, Śārdūlavikrīḍitam, Sragdharā.	15 SKR
		TOTAL	100
UG II: SEMESTER IV MDC-MINOR COURSES [CREDIT: 1 x 4 = 4]			
SAN-MD-MC2-4-Th/Tu	HISTORY OF SANSKRIT LITERATURE 1. HISTORY OF CLASSICAL SANSKRIT LITERATURE	UNIT- I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75

	2. HISTORY OF VEDIC LITERATURE Reference Books: 1. Vaidic Sāhityer Rūprekha, Shanti Bandopadhyay. 2. Veder Parichay, Yogiraj Basu. 3. Vaidic Sāhitya (Veda Mīmāṃsā, 1st Volume), Sri Anirban. 4. Saṃskṛta Sāhityer Itihās, Bandopadhyay, Dhirendranath. 5. Saṃskṛta Sāhityer Itihās, Jahnabicharan Bhowmick. 6. History of Sanskrit Literature, A. B. Keith. Delhi: MLBD. 7. A Concise History of Sanskrit Literature, Gaurinath Shastri, Delhi: MLBD 8. Indian Literature (Vol. I-III), Maurice Winternitz, Delhi: MLBD. 9. History of Classical Literature, M. Krishnamachariar. Delhi: MLBD. 10. A History of Sanskrit Literature: Classical Period, S.N. De & S.N. Dasgupta. 11. A companion to Sanskrit Literature, Suresh Chandra Bandyopadhyay.	1) Epic literature- Rāmāyaṇa, Mahābhārata, Purāṇa. 2) Dr̥śyakāvya- General acquaintance with special reference to the following: Kālidāsa, Bhāsa, Śūdraka, Bhaṭṭanārāyaṇa, Bhavabhūti, Viśākhadatta, Harṣadeva, Rājaśekhara 3) Śravyakāvya- General acquaintance with special reference to the following: a) Poetry Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa b) Prose Subandhu, Daṇḍin, Bāṇabhaṭṭa 4) Narrative literature- General acquaintance with special reference to the following: Pañcatantra, Hitopadeśa, Kathāsaritsāgara, Vetālapañcaviṃśati UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE R̥gveda, Yajurveda, Sāmaveda, Atharvaveda, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga	20 GM 15 SKR 30 SKR 20 GM 10 10 GM 25 SKR
		TOTAL	100
UG III: SEMESTER V MDC-MINOR COURSES [CREDIT: 2 x 4 = 8]			
SAN-MD-MC3-5-Th/Tu	CLASSICAL SANSKRIT LITERATURE: PROSE & POETRY Reference Books: 1. Raghuvamśam of Kālidāsa (1st Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 2. Raghuvamśam of Kālidāsa (1st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 3. Raghuvamśam of Kālidāsa (1st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 4. Raghuvamśam of Kālidāsa, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 5. Raghuvamśam of Kālidāsa, (Ed.) M. R.	UNIT- I: THEORY Kālidāsa’s Raghuvamśa Canto-I. 1-48 (अश्रमयात्रा) UNIT- II: THEORY Bhāravi’s Kirātārjunīya (Canto- 1) UNIT- III: THEORY Śukanāsopadeśa (अपरे तु...माहात्म्यमुद्गावयति) UNIT - IV: TUTORIAL Daṇḍin’s Rājavāhanacarita	30 GM 30 SKR 15 GM 25 SKR

	Kale, Motilal Banarsidass, New Delhi. 6. Rājavāhanacarita of Daṇḍin, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. 7. Rājavāhanacaritam of Daṇḍin, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata. 8. Rājavāhanacaritam of Daṇḍin, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata. 9. Śukanāsopadeśa. (Ed.) Nirod Boron Chakraborty, Sanskrit Pustak Bhandar.		
		TOTAL	100
SAN-MD-MC4-5-Th/Tu	DRAMA AND DRAMATURGY Reference Books: - Abhijñānaśakuntalam of Kālidāsa, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata. - Abhijñānaśakuntalam of Kālidāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. - Abhijñānaśākuntalam of Kālidāsa, (Ed.) C.R. Devadhar & N.G. Suru, Motilal Banarsidass, New Delhi. - Abhijñānaśākuntalam of Kālidāsa, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi. - Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata. - Sāhityadarpaṇa of Viśvanātha Kavirāja (Chapter-VI & X), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. - Svapnavāsavadattam, Anil Chandra Basu. Sanskrit Book Depot (Bengali) - Svapnavāsavadattam of Bhāsa. M. R. Kale. Motilal Banarsidass, New Delhi.	UNIT- I: THEORY	25
		Kālidāsa’s Abhijñānaśakuntala Act I-IV	GM
		UNIT- II: THEORY	20
		Kālidāsa’s Abhijñānaśakuntala Act V-VII	SKR
		UNIT- III: THEORY	30
		Viśvanātha-Kavirāja’s Sāhityadarpaṇa (Chapter VI)- Selected portions on Dramaturgy Rūpaka, Abhinaya, Nāndī, Prastāvanā, Pūrvaraṅga, Characteristic features of Nāṭaka, Sandhi, Arthopakṣepaka, Arthaprakṛti, Avasthā, Vṛtti.	GM
		UNIT- IV: TUTORIAL	25
		Bhāsa’s Svapnavāsavadatta	SKR
		TOTAL	100
UG III: SEMESTER VI MINOR COURSES [CREDIT: 2 x 4 = 8]			
SAN-MD-MC5-6-Th/Tu	GĪTĀ AND UPANIṢAD Reference Books: - Śrīmadbhagavatgītā, Swami Jagadīsvarānanda, Udbodhana Kāryālaya. - The Message of the Upanishads, Swami Ranganathananda, Kolkata: Advaita Ashrama. - Karmayogaśāstra Religion, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak & Balchandra Sitaram Sukthankar, J.S.	UNIT- I: THEORY ŚRĪMADBHAGAVATGĪTĀ SELF MANAGEMENT	75 SKR
		a) Concept of a person (Concept of a person) Chapter: 1: Verses: 1-30 (Jīva as Core and Eight-fold Nature as Cover Kṣetrajña as Core and Kṣetra as Cover). Chapter-13: Verses: 1-2, 5-6, 19-23 (Akṣara as Core and Kṣara as Cover).	25

	Tilak & S.S Tilak. 4. Sri Aurobinda- Essays on the <i>Gītā</i>, Sri Aurobinda Ashram, Pandichery. 5. The Bhagavadgītā, By S. Radhakrishnan, Harper Collins India. 6. Īśopaniṣad, By Swami Lokeswarananda, RKMIC.	Chapter-15: Verses: 7-11, 6-19	
		b)Personality Types Personality Types Gītā Chapter: 14: Verses: 5-14 Chapter: 17: Verses: 2-6 Chapter: 17: Verses: 11-21	20
		c) Measures for behavioural Improvement (Measures for behavioural Improvement Control of Senses and Mind). Chapter 2, Verses: 59-60, 64 and 68 Chapter 3, Verses: 41-43 Chapter 6, Verses:19-23 (Right Faith) Chapter 9, Verses:3, 22, 23-28, 30-34 (Recognition of Svadharma- Inner Urge) Chapter 2, Verses: 31, 41-44 Chapter 3, Verses: 4, 5, 8, 9, 27-30, 33-34. Chapter 4, Verses: 18-22 Chapter 5, Verses: 11-12 Chapter 7, Verses: 15, 18, 20-23, 27-29 (Channelizing Innate Urges on Social Lines) Chapter 18, Verses: 31, 41-62	30
		UNIT- II: TUTORIAL	25
		Īśopaniṣad	GM
		TOTAL	100
SAN-MD-MC6-6-Th/Tu	DHARMAŚĀSTRA AND EPIGRAPHY Reference Books: 1. Concise History of Dharmaśāstra- Suresh chandra Bandyopadhyay, MLBD. 2. Dharma and Society- G.H. Mess, Delhi, Gyan Publishing House. 3. History of Dharmashastra (Vol.1 & 2), BORI- P.V. Kane. 4. Manu’s Code of Law – (Ed. & Trans.): P. Olivelle (Critical Edition and Translation of the Mānava Dharamaśāstra), OUP, New Delhi, 2006. 5. Manusamhitā- (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar. 6. Manusmṛti with Kullukabhaṭṭa Commentary, (ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office. 7. Manusmṛti with the ‘Manubhāṣya’ of Medhātithi Commentary (Vol. 2)- (Ed.) Ganganatha Jha. Asiatic Society 8. Manuṭīkāsaṃgraha- (Ed.) J. Jolly, Calcutta, The Asiatic Society.	UNIT- I: THEORY HISTORY OF DHARMAŚĀSTRA	25 GM
		UNIT- II: THEORY MANUSAMHITĀ	25
		Rājadharmā upto Taxation	GM
		UNIT- III: THEORY BASIC CONCEPT OF EPIGRAPHY	25
		i) Introduction to Epigraphy and Types of Inscriptions. ii) History of Epigraphical Studies in India. iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	SKR
		UNIT- IV: TUTORIAL HISTORY OF INSCRIPTIONAL LITERATURE	25
		Historical importance of the following major Indian Inscriptions: i) Aśokān Inscription ii) Junāgaḍh Inscription of Rudradāman	SKR

	9. A Guide to Epigraphy, Richard Salomon 10. Bhāratīya Abhilekha, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978. 11. Bhāratīya Purālīpi, Rajvali Pandey. Allahabad: Lokabharati Prakashan, 1978. 12. Bhāratīya Abhilekha o Pratnalipi, Debarchana Sarkar, A. Tripathi, S. Pradhan 13. Bhāratīyaprācīnalīpīmāla, Gaurishankar Hirachandra Ojha. Ajmer: 1918. 14. Ashoker Abhilekha, D.C. Sarkar, Mahabodhi Society. 15. Epigraphia Indica, E. Hultzsch. Archeological Survey of India.		
		TOTAL	100

COURSE CODE	NAME OF THE COURSE	COURSE CONTENTS	MARKS
4-YEAR B.A. HONS. & HONS. WITH RESEARCH COURSES OF STUDIES & 3-YEAR MDC COURSE UG I OR UG II: SEMESTER I/II/III SANSKRIT IDC COURSE [CREDIT: 1 x 3 = 3]			
SAN-MD-IDC1-1-TH SAN-MD-IDC2-2-TH SAN-MD-IDC3-3-TH	SANSKRIT TECHNICAL LITERATURE Reference Books: 1. A Concise History of Science in India, D.M. Bose, S.N. Sen, B.V. Subbarayappa, Indian National Science Academy, New Delhi. 2. A History of Sanskrit Literature, A.B. Keith, MLBD. 3. Science and Technology in Ancient India, Keshav Shrushti, Vijñāna Bhārati Publication. 4. A Study of Buddhist Medicine and Surgery in Gāndhāra, Nassim H. Naqvi, MLBD, Delhi. 5. History of Science, Philosophy and Culture in Indian Civilizations (Vol. IV Part 2), B.V. Subbarayappa. D.P. Chattopadhyaya (Gen. Ed.), Centre for studies in Civilizations, New Delhi. 6. The Dictionary of Hindustani Classical Music, Bimalakanta Roy chaudhuri. MLBD, Delhi. 7. Vāstu-Śāstra: Hindu Canons of Iconography and Painting - (Vol.2), D.N. Shukla. Munshiram Monoharlal Publishers Pvt. Ltd., New Delhi. 8. Sanskrit Drama in Performance, Rachel Van M. Baumer and James R. Brandon. MLBD, Delhi. 9. The Tradition of Astronomy in India Jyotiḥśāstra, History of Science, Philosophy and Culture in Indian Civilizations, B.V. Subbarayappa, (Vol. IV, Part2), D.P. Chattopadhyaya (Gen. Ed.), centre for Studies in Civilizations, New Delhi. 10. History of Hindu Mathematics (Part I & II), Bibhutibhusan Datta, Avadhesh Narayan Singh. Asia Publishing House, New Delhi. 11. Architecture in India: History of Science, Philosophy and Culture in India (Vol. VI, Part2), M.A. Dhaky. D.P. Chattopadhyaya (Gen. Ed.), Centre for Studies in Civilizations, New Delhi. 12. Vāstu-Śāstra: Hindu science of Architecture Mānasāra Series (Vol.1), D.N. Shukla, Munshiram Monoharlal publishers pvt. Ltd., New Delhi.	UNIT-I: THEORY	50
		(A) Medical Science (B) Mathematics	40 GM
		UNIT- II: THEORY	
		(C) Painting (D) Astronomy	10 SKR
		UNIT- III: TUTORIAL	25
		(E) Music and Dance (F) Architecture	SKR
		TOTAL	75