

Lesson Plan

Lesson Plans under CBCS & CCF

LESSON PLAN FOR ODD SEMESTERS (SESSION 2022-23)

Semester-V Honours Core Course 11: Women's Writings

Theory	Teacher
Poetry	
Emily Dickinson – <i>I Cannot Live With</i> Elizabeth Barrett Browning – <i>How Do I Love Thee</i> Eunice De Souza – <i>Advice to Women</i>	MD
Fiction	
Emily Brontë – <i>Wuthering Heights</i>	DD
Mahasweta Devi – <i>Draupadi</i> (tr. Gayatri Chakravorty Spivak)	MP
Non-Fiction	
Mary Wollstonecraft – <i>A Vindication of the Rights of Woman</i> , Chapters 1 & 2	SP
Rassundari Devi – <i>Amar Jiban</i> (tr. Enakshi Chatterjee)	MP
Tutorial	
Tutorial classes will be held every Friday	DD

Core Course 12: Early 20th Century British Literature

Theory	Teacher
Poetry	
T.S. Eliot – <i>The Love Song of J. Alfred Prufrock</i> & <i>Preludes</i> W.B. Yeats – <i>The Second Coming</i> & <i>No Second Troy</i> Wilfred Owen – <i>Spring Offensive</i>	SP
Fiction	
Joseph Conrad – <i>Heart of Darkness</i>	DD
D.H. Lawrence – <i>Sons and Lovers</i>	MD
Drama	
G.B. Shaw – <i>Pygmalion</i>	MP
Tutorial	
Tutorial classes will be held every Thursday	MP

Discipline Specific Elective – A1: Modern Indian Writing in English Translation

Theory	Teacher
Stories	
Munshi Prem Chand - <i>The Shroud</i> Ismat Chughtai - <i>The Quilt</i> Fakir Mohan Senapati - <i>Rebati</i>	MD
Poetry	
Rabindranath Tagore - <i>Light, oh where is the light?</i> (<i>Gitanjali XXVII</i>) and <i>When my play was with thee</i> (<i>Gitanjali XCVII</i>) G.M. Mukhibodh - <i>The Void</i> Amrita Pritam - <i>I say unto Waris Shah</i>	DD
Novel	
Rabindranath Tagore – <i>The Home and the World</i>	MP
Drama	
Vijay Tendulkar – <i>Silence! The Court Is In Session</i>	SP
Tutorial	
Tutorial classes will be held every Monday	MD

Discipline Specific Elective – B1: Literary Types, Rhetoric and Prosody

Theory	Teacher
Group A: Literary Types	
Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	MP
Group B: Rhetoric	
Figures of Speech	SP
Group C: Prosody	
Prosody, Scansion and Rhyme Schemes	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Semester-III Honours Core Course 5: American Literature

Theory	Teacher
Poetry	
Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
Novel	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
Stories	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
Drama	
Arthur Miller, <i>Death of A Salesman</i>	SP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 6: Popular Literature

Theory	Teacher
Lewis Carroll, <i>Through the Looking Glass</i> Agatha Christie, <i>The Murder of Roger Ackroyd</i> Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray) Herge, <i>Tintin in Tibet</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 7: British Poetry and Drama

Theory	Teacher
Poetry	
John Milton, <i>Paradise Lost, Book I</i>	DD
Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	MD
Drama	
John Webster, <i>The Duchess of Malfi</i> Aphra Behn, <i>The Rover</i>	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Skill Enhancement Course – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MP

Semester- I Honours

Core Course 1: History of Literature and Philology

Theory	Teacher
Group A : History of Literature	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
Group B : Philology	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)	MP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 2: European Classical Literature

Theory	Teacher
Group A : Social and Intellectual Background	
History of Greek and Roman Drama Aristotelian Theories	SP

Group B	
Homer, <i>The Iliad (Books I and II)</i> translated by E.V. Rieu	MP
Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
Group C	
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	MP
Plautus, <i>Pot of Gold</i> , translated by E.F. Watling	SP
Tutorial	
Tutorial classes will be held every Wednesday	SP

Semester-V General
LCC: 1-2 Language, Imagination and Creativity

Theory	Teacher
Poetry	
William Wordsworth: 'Three Years She Grew', Lord Tennyson: 'Break Break Break', Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50',	MP
Plain Language and Figurative Language	
Use of Figures of Speech	SP
Creative use of Language:	
Writing Story, Travelogues and Advertisement Matters	MD
Tutorial	
Tutorial classes will be held every Tuesday	MP

DSE: A1 British Literature

Theory	Teacher
Poetry	
William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	MD
Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach' WB Yeats, 'The Second Coming'	DD
Fiction	
Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	DD
Drama	
William Shakespeare, Macbeth	SP
Tutorial	
Tutorial classes will be held every Thursday	MD

SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

Semester-III General
Core Course/General Elective 3: American Literature

Theory	Teacher
Poetry	
Elizabeth Barrett Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you' Sarojini Naidu: 'Palanquin Bearers'	MD
Prose	
Rassundari Devi: <i>Amar Jiban</i> , translated Enakshi Chatterjee	MP
Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	DD
Tutorial	
Tutorial classes will be held every Wednesday	MD

LCC: 1-1 Language, Variety and Stylistics

Theory	Teacher
Poetry	
Language and Communication: Official and Personal Language Varieties: Formal & Informal, Correct and Incorrect Differences between British English and American English	SP
Tutorial	

Tutorial classes will be held every Saturday	SP
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SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

Semester- I General Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
Poetry	
William Shakespeare: Sonnet 18 William Wordsworth: 'Strange fits of passion'	MD
Shelley, To A Skylark John Keats, To Autumn	SP
Short Story	
James Joyce, Araby	DD
Katherine Mansfield, The Fly	DD
Joseph Conrad, The Lagoon	MP
Tutorial	
Tutorial classes will be held every Monday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

Semester-VI Honours Core Course 13: Modern European Drama

Theory	Teacher
Henrik Ibsen, <i>A Doll's House</i>	MD
Bertolt Brecht, <i>The Good Woman of Szechuan</i>	SP
Samuel Beckett, <i>Waiting for Godot</i>	MP
Tutorial	
Tutorial classes will be held every Tuesday	MD

Core Course 14: Postcolonial Literature

Theory	Teacher
Poetry	
Pablo Neruda, 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Mamang Dai, 'The Voice of the Mountain'	SP
Novel	
Chinua Achebe, <i>Things Fall Apart</i>	DD
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	MP
Tutorial	
Tutorial classes will be held every Friday	DD

Discipline Specific Elective – A3: Partition Literature

Theory	Teacher
Novel	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
Short Stories	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
Poetry	
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
Tutorial	
Tutorial classes will be held every Friday	MP

Discipline Specific Elective – B3: Autobiography

Theory	Teacher
Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1-15 Binodini Dasi, <i>My Story and Life as an Actress</i>	MP
Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i> , Book I	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Semester-IV Honours
Core Course 8: 18th Century British Literature

Theory	Teacher
Poetry	
Samuel Johnson, 'London' Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	MD
Drama	
William Congreve, <i>The Way of the World</i>	MP
Prose (Fiction & Non-Fiction)	
Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Core Course 9: British Romantic Literature

Theory	Teacher
Poetry	
William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	SP
Prose (Fiction & Non-Fiction)	
Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, <i>Frankenstein</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 10: 19th Century British Literature

Theory	Teacher
Poetry	
Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	MP
Novel	
Jane Austen, <i>Pride and Prejudice</i>	MD
Thomas Hardy, <i>The Mayor of Casterbridge</i>	DD
Tutorial	
Tutorial classes will be held every Friday	MP

Skill Enhancement Course – B2: Academic Writing and Composition

Theory	Teacher
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources	MD

Semester- II Honours
Core Course 3: Indian Writing in English

Theory	Teacher
Poetry	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'	MD
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD
Novel	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP

Drama	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP
Tutorial	
Tutorial classes will be held every Friday	SP

Core Course 4: British Poetry & Drama (14th to 17th Century)

Theory	Teacher
Poetry	
Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, <i>Sonnets 18 & 130</i>	MD
John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'	MP
Drama	
William Shakespeare, <i>Macbeth</i>	SP
William Shakespeare, <i>As You Like It</i>	DD
Tutorial	
Tutorial classes will be held every Wednesday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

Semester-VI General DSE B1: Partition Literature

Theory	Teacher
Novel	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
Short Stories	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
Poetry	
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
Tutorial	
Tutorial classes will be held every Friday	MP

SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

Semester-IV General Core Course/General Elective 4: American Literature

Theory	Teacher
Poetry	
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Writing Essay Citing Sources	MD
Tutorial	
Tutorial classes will be held every Wednesday	MD

SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

Semester- II General

Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
Essay	
Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	SP
Drama	
William Shakespeare, As You Like It	DD
GB Shaw, Arms and the Man	MP
Novel	
Thomas Hardy, Mayor of Casterbridge	DD
Tutorial	
Tutorial classes will be held every Monday	DD

LESSON PLAN FOR ODD SEMESTERS (SESSION 2021-22)

Semester-V Honours Core Course 11: Women's Writings

Theory	Teacher
Poetry	
Emily Dickinson – <i>I Cannot Live With</i> Elizabeth Barrett Browning – <i>How Do I Love Thee</i> Eunice De Souza – <i>Advice to Women</i>	MD
Fiction	
Emily Brontë – <i>Wuthering Heights</i>	DD
Mahasweta Devi – <i>Draupadi</i> (tr. Gayatri Chakravorty Spivak)	MP
Non-Fiction	
Mary Wollstonecraft – <i>A Vindication of the Rights of Woman</i> , Chapters 1 & 2	SP
Rassundari Devi – <i>Amar Jiban</i> (tr. Enakshi Chatterjee)	MP
Tutorial	
Tutorial classes will be held every Friday	DD

Core Course 12: Early 20th Century British Literature

Theory	Teacher
Poetry	
T.S. Eliot – <i>The Love Song of J. Alfred Prufrock</i> & <i>Preludes</i> W.B. Yeats – <i>The Second Coming</i> & <i>No Second Troy</i> Wilfred Owen – <i>Spring Offensive</i>	SP
Fiction	
Joseph Conrad – <i>Heart of Darkness</i>	DD
D.H. Lawrence – <i>Sons and Lovers</i>	MD
Drama	
G.B. Shaw – <i>Pygmalion</i>	MP
Tutorial	
Tutorial classes will be held every Thursday	MP

Discipline Specific Elective – A1: Modern Indian Writing in English Translation

Theory	Teacher
Stories	
Munshi Prem Chand - <i>The Shroud</i> Ismat Chughtai - <i>The Quilt</i> Fakir Mohan Senapati - <i>Rebati</i>	MD
Poetry	
Rabindranath Tagore - <i>Light, oh where is the light?</i> (<i>Gitanjali XXVII</i>) and <i>When my play was with thee</i> (<i>Gitanjali XCVII</i>) G.M. Mukhibodh - <i>The Void</i> Amrita Pritam - <i>I say unto Waris Shah</i>	DD
Novel	
Rabindranath Tagore – <i>The Home and the World</i>	MP
Drama	
Vijay Tendulkar – <i>Silence! The Court Is In Session</i>	SP
Tutorial	
Tutorial classes will be held every Monday	MD

Discipline Specific Elective – B1: Literary Types, Rhetoric and Prosody

Theory	Teacher
Group A: Literary Types	
Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	MP
Group B: Rhetoric	
Figures of Speech	SP
Group C: Prosody	
Prosody, Scansion and Rhyme Schemes	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Semester-III Honours Core Course 5: American Literature

Theory	Teacher
Poetry	

Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
Novel	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
Stories	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
Drama	
Arthur Miller, <i>Death of A Salesman</i>	SP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 6: Popular Literature

Theory	Teacher
Lewis Carroll, <i>Through the Looking Glass</i> Agatha Christie, <i>The Murder of Roger Ackroyd</i> Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray) Herge, <i>Tintin in Tibet</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 7: British Poetry and Drama

Theory	Teacher
Poetry	
John Milton, <i>Paradise Lost, Book I</i>	DD
Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	MD
Drama	
John Webster, <i>The Duchess of Malfi</i> Aphra Behn, <i>The Rover</i>	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Skill Enhancement Course – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MP

Semester- I Honours

Core Course 1: History of Literature and Philology

Theory	Teacher
Group A : History of Literature	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
Group B : Philology	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)	MP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 2: European Classical Literature

Theory	Teacher
Group A : Social and Intellectual Background	
History of Greek and Roman Drama Aristotelian Theories	SP
Group B	
Homer, <i>The Iliad (Books I and II)</i> translated by E.V. Rieu	MP

Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
Group C	
Ovid, Selections from <i>Metamorphosis</i> , 'Bacchus' (Book III)	MP
Plautus, <i>Pot of Gold</i> , translated by E.F. Watling	SP
Tutorial	
Tutorial classes will be held every Wednesday	SP

Semester-V General
LCC: 1-2 Language, Imagination and Creativity

Theory	Teacher
Poetry	
William Wordsworth: 'Three Years She Grew', Lord Tennyson: 'Break Break Break', Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50',	MP
Plain Language and Figurative Language	
Use of Figures of Speech	SP
Creative use of Language:	
Writing Story, Travelogues and Advertisement Matters	MD
Tutorial	
Tutorial classes will be held every Tuesday	MP

DSE: A1 British Literature

Theory	Teacher
Poetry	
William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	MD
Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach' WB Yeats, 'The Second Coming'	DD
Fiction	
Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	DD
Drama	
William Shakespeare, <i>Macbeth</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	MD

SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

Semester-III General
Core Course/General Elective 3: American Literature

Theory	Teacher
Poetry	
Elizabeth Barret Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you' Sarojini Naidu: 'Palanquin Bearers'	MD
Prose	
Rassundari Devi: <i>Amar Jiban</i> , translated Enakshi Chatterjee	MP
Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	DD
Tutorial	
Tutorial classes will be held every Wednesday	MD

LCC: 1-1 Language, Variety and Stylistics

Theory	Teacher
Poetry	
Language and Communication: Official and Personal Language Varieties: Formal & Informal, Correct and Incorrect Differences between British English and American English	SP
Tutorial	
Tutorial classes will be held every Saturday	SP

SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

Semester- I General Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
Poetry	
William Shakespeare: Sonnet 18 William Wordsworth: 'Strange fits of passion'	MD
Shelley, To A Skylark John Keats, To Autumn	SP
Short Story	
James Joyce, Araby	DD
Katherine Mansfield, The Fly	DD
Joseph Conrad, The Lagoon	MP
Tutorial	
Tutorial classes will be held every Monday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)

Semester-VI Honours Core Course 13: Modern European Drama

Theory	Teacher
Henrik Ibsen, <i>A Doll's House</i>	MD
Bertolt Brecht, <i>The Good Woman of Szechuan</i>	SP
Samuel Beckett, <i>Waiting for Godot</i>	MP
Tutorial	
Tutorial classes will be held every Tuesday	MD

Core Course 14: Postcolonial Literature

Theory	Teacher
Poetry	
Pablo Neruda, 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Mamang Dai, 'The Voice of the Mountain'	SP
Novel	
Chinua Achebe, <i>Things Fall Apart</i>	DD
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	MP
Tutorial	
Tutorial classes will be held every Friday	DD

Discipline Specific Elective – A3: Partition Literature

Theory	Teacher
Novel	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
Short Stories	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
Poetry	
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
Tutorial	
Tutorial classes will be held every Friday	MP

Discipline Specific Elective – B3: Autobiography

Theory	Teacher
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Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1-15 Binodini Dasi, <i>My Story and Life as an Actress</i>	MP
Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i> , Book I	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Semester-IV Honours
Core Course 8: 18th Century British Literature

Theory	Teacher
Poetry	
Samuel Johnson, 'London' Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	MD
Drama	
William Congreve, <i>The Way of the World</i>	MP
Prose (Fiction & Non-Fiction)	
Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Core Course 9: British Romantic Literature

Theory	Teacher
Poetry	
William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	SP
Prose (Fiction & Non-Fiction)	
Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, <i>Frankenstein</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 10: 19th Century British Literature

Theory	Teacher
Poetry	
Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	MP
Novel	
Jane Austen, <i>Pride and Prejudice</i>	MD
Thomas Hardy, <i>The Mayor of Casterbridge</i>	DD
Tutorial	
Tutorial classes will be held every Friday	MP

Skill Enhancement Course – B2: Academic Writing and Composition

Theory	Teacher
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources	MD

Semester- II Honours
Core Course 3: Indian Writing in English

Theory	Teacher
Poetry	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'	MD
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD
Novel	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP
Drama	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP

Tutorial	
Tutorial classes will be held every Friday	SP

Core Course 4: British Poetry & Drama (14th to 17th Century)

Theory	Teacher
Poetry	
Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, <i>Sonnets 18 & 130</i>	MD
John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'	MP
Drama	
William Shakespeare, <i>Macbeth</i>	SP
William Shakespeare, <i>As You Like It</i>	DD
Tutorial	
Tutorial classes will be held every Wednesday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)

Semester-VI General DSE B1: Partition Literature

Theory	Teacher
Novel	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
Short Stories	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
Poetry	
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
Tutorial	
Tutorial classes will be held every Friday	MP

SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)

Semester-IV General Core Course/General Elective 4: American Literature

Theory	Teacher
Poetry	
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Writing Essay Citing Sources	MD
Tutorial	
Tutorial classes will be held every Wednesday	MD

SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)

Semester- II General

Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
Essay	
Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	SP
Drama	
William Shakespeare, As You Like It	DD
GB Shaw, Arms and the Man	MP
Novel	
Thomas Hardy, Mayor of Casterbridge	DD
Tutorial	
Tutorial classes will be held every Monday	DD

LESSON PLAN FOR ODD SEMESTERS (SESSION 2020-21)

Semester-V Honours Core Course 11: Women's Writings

Theory	Teacher
Poetry	
Emily Dickinson – <i>I Cannot Live With</i> Elizabeth Barrett Browning – <i>How Do I Love Thee</i> Eunice De Souza – <i>Advice to Women</i>	MD
Fiction	
Emily Brontë – <i>Wuthering Heights</i>	DD
Mahasweta Devi – <i>Draupadi</i> (tr. Gayatri Chakravorty Spivak)	MP
Non-Fiction	
Mary Wollstonecraft – <i>A Vindication of the Rights of Woman</i> , Chapters 1 & 2	SP
Rassundari Devi – <i>Amar Jiban</i> (tr. Enakshi Chatterjee)	MP
Tutorial	
Tutorial classes will be held every Friday	DD

Core Course 12: Early 20th Century British Literature

Theory	Teacher
Poetry	
T.S. Eliot – <i>The Love Song of J. Alfred Prufrock</i> & <i>Preludes</i> W.B. Yeats – <i>The Second Coming</i> & <i>No Second Troy</i> Wilfred Owen – <i>Spring Offensive</i>	SP
Fiction	
Joseph Conrad – <i>Heart of Darkness</i>	DD
D.H. Lawrence – <i>Sons and Lovers</i>	MD
Drama	
G.B. Shaw – <i>Pygmalion</i>	MP
Tutorial	
Tutorial classes will be held every Thursday	MP

Discipline Specific Elective – A1: Modern Indian Writing in English Translation

Theory	Teacher
Stories	
Munshi Prem Chand - <i>The Shroud</i> Ismat Chughtai - <i>The Quilt</i> Fakir Mohan Senapati - <i>Rebati</i>	MD
Poetry	
Rabindranath Tagore - <i>Light, oh where is the light?</i> (<i>Gitanjali XXVII</i>) and <i>When my play was with thee</i> (<i>Gitanjali XCVII</i>) G.M. Mukhtibodh - <i>The Void</i> Amrita Pritam - <i>I say unto Waris Shah</i>	DD
Novel	
Rabindranath Tagore – <i>The Home and the World</i>	MP
Drama	
Vijay Tendulkar – <i>Silence! The Court Is In Session</i>	SP
Tutorial	
Tutorial classes will be held every Monday	MD

Discipline Specific Elective – B1: Literary Types, Rhetoric and Prosody

Theory	Teacher
Group A: Literary Types	
Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	MP
Group B: Rhetoric	
Figures of Speech	SP
Group C: Prosody	
Prosody, Scansion and Rhyme Schemes	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Semester-III Honours Core Course 5: American Literature

Theory	Teacher
Poetry	

Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
Novel	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
Stories	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
Drama	
Arthur Miller, <i>Death of A Salesman</i>	SP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 6: Popular Literature

Theory	Teacher
Lewis Carroll, <i>Through the Looking Glass</i> Agatha Christie, <i>The Murder of Roger Ackroyd</i> Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray) Herge, <i>Tintin in Tibet</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 7: British Poetry and Drama

Theory	Teacher
Poetry	
John Milton, <i>Paradise Lost, Book I</i>	DD
Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	MD
Drama	
John Webster, <i>The Duchess of Malfi</i> Aphra Behn, <i>The Rover</i>	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Skill Enhancement Course – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MP

Semester- I Honours

Core Course 1: History of Literature and Philology

Theory	Teacher
Group A : History of Literature	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
Group B : Philology	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)	MP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 2: European Classical Literature

Theory	Teacher
Group A : Social and Intellectual Background	
History of Greek and Roman Drama Aristotelian Theories	SP
Group B	
Homer, <i>The Iliad (Books I and II)</i> translated by E.V. Rieu	MP

Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
Group C	
Ovid, Selections from <i>Metamorphosis</i> , 'Bacchus' (Book III)	MP
Plautus, <i>Pot of Gold</i> , translated by E.F. Watling	SP
Tutorial	
Tutorial classes will be held every Wednesday	SP

Semester-V General
LCC: 1-2 Language, Imagination and Creativity

Theory	Teacher
Poetry	
William Wordsworth: 'Three Years She Grew', Lord Tennyson: 'Break Break Break', Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50',	MP
Plain Language and Figurative Language	
Use of Figures of Speech	SP
Creative use of Language:	
Writing Story, Travelogues and Advertisement Matters	MD
Tutorial	
Tutorial classes will be held every Tuesday	MP

DSE: A1 British Literature

Theory	Teacher
Poetry	
William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	MD
Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach' WB Yeats, 'The Second Coming'	DD
Fiction	
Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	DD
Drama	
William Shakespeare, <i>Macbeth</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	MD

SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

Semester-III General
Core Course/General Elective 3: American Literature

Theory	Teacher
Poetry	
Elizabeth Barret Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you' Sarojini Naidu: 'Palanquin Bearers'	MD
Prose	
Rassundari Devi: <i>Amar Jiban</i> , translated Enakshi Chatterjee	MP
Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	DD
Tutorial	
Tutorial classes will be held every Wednesday	MD

LCC: 1-1 Language, Variety and Stylistics

Theory	Teacher
Poetry	
Language and Communication: Official and Personal Language Varieties: Formal & Informal, Correct and Incorrect Differences between British English and American English	SP
Tutorial	
Tutorial classes will be held every Saturday	SP

SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

Semester- I General Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
Poetry	
William Shakespeare: Sonnet 18 William Wordsworth: 'Strange fits of passion'	MD
Shelley, To A Skylark John Keats, To Autumn	SP
Short Story	
James Joyce, Araby	DD
Katherine Mansfield, The Fly	DD
Joseph Conrad, The Lagoon	MP
Tutorial	
Tutorial classes will be held every Monday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)

Semester-VI Honours Core Course 13: Modern European Drama

Theory	Teacher
Henrik Ibsen, <i>A Doll's House</i>	MD
Bertolt Brecht, <i>The Good Woman of Szechuan</i>	SP
Samuel Beckett, <i>Waiting for Godot</i>	MP
Tutorial	
Tutorial classes will be held every Tuesday	MD

Core Course 14: Postcolonial Literature

Theory	Teacher
Poetry	
Pablo Neruda, 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Mamang Dai, 'The Voice of the Mountain'	SP
Novel	
Chinua Achebe, <i>Things Fall Apart</i>	DD
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	MP
Tutorial	
Tutorial classes will be held every Friday	DD

Discipline Specific Elective – A3: Partition Literature

Theory	Teacher
Novel	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
Short Stories	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
Poetry	
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
Tutorial	
Tutorial classes will be held every Friday	MP

Discipline Specific Elective – B3: Autobiography

Theory	Teacher
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Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1-15 Binodini Dasi, <i>My Story and Life as an Actress</i>	MP
Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i> , Book I	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Semester-IV Honours
Core Course 8: 18th Century British Literature

Theory	Teacher
Poetry	
Samuel Johnson, 'London' Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	MD
Drama	
William Congreve, <i>The Way of the World</i>	MP
Prose (Fiction & Non-Fiction)	
Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Core Course 9: British Romantic Literature

Theory	Teacher
Poetry	
William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	SP
Prose (Fiction & Non-Fiction)	
Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, <i>Frankenstein</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 10: 19th Century British Literature

Theory	Teacher
Poetry	
Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	MP
Novel	
Jane Austen, <i>Pride and Prejudice</i>	MD
Thomas Hardy, <i>The Mayor of Casterbridge</i>	DD
Tutorial	
Tutorial classes will be held every Friday	MP

Skill Enhancement Course – B2: Academic Writing and Composition

Theory	Teacher
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources	MD

Semester- II Honours
Core Course 3: Indian Writing in English

Theory	Teacher
Poetry	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'	MD
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD
Novel	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP
Drama	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP

Tutorial	
Tutorial classes will be held every Friday	SP

Core Course 4: British Poetry & Drama (14th to 17th Century)

Theory	Teacher
Poetry	
Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, <i>Sonnets 18 & 130</i>	MD
John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'	MP
Drama	
William Shakespeare, <i>Macbeth</i>	SP
William Shakespeare, <i>As You Like It</i>	DD
Tutorial	
Tutorial classes will be held every Wednesday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)

Semester-VI General DSE B1: Partition Literature

Theory	Teacher
Novel	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
Short Stories	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
Poetry	
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
Tutorial	
Tutorial classes will be held every Friday	MP

SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)

Semester-IV General Core Course/General Elective 4: American Literature

Theory	Teacher
Poetry	
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Writing Essay Citing Sources	MD
Tutorial	
Tutorial classes will be held every Wednesday	MD

SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)

Semester- II General Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
Essay	
Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	SP
Drama	
William Shakespeare, As You Like It	DD
GB Shaw, Arms and the Man	MP
Novel	
Thomas Hardy, Mayor of Casterbridge	DD
Tutorial	
Tutorial classes will be held every Monday	DD

LESSON PLAN FOR ODD SEMESTERS (SESSION 2019-20)

Semester-III Honours Core Course 5: American Literature

Theory	Teacher
Poetry	
Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
Novel	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
Stories	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
Drama	
Arthur Miller, <i>Death of A Salesman</i>	SP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 6: Popular Literature

Theory	Teacher
Lewis Carroll, <i>Through the Looking Glass</i> Agatha Christie, <i>The Murder of Roger Ackroyd</i> Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray) Herge, <i>Tintin in Tibet</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 7: British Poetry and Drama

Theory	Teacher
Poetry	
John Milton, <i>Paradise Lost, Book I</i>	DD
Alexander Pope, <i>The Rape of the Lock, Cantos I-III</i>	MD
Drama	
John Webster, <i>The Duchess of Malfi</i> Aphra Behn, <i>The Rover</i>	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Skill Enhancement Course – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MP

LESSON PLAN FOR ODD SEMESTERS (SESSION 2019-20)

Semester- I Honours Core Course 1: History of Literature and Philology

Theory	Teacher
Group A : History of Literature	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
Group B : Philology	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)	MP

Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 2: European Classical Literature

Theory	Teacher
Group A : Social and Intellectual Background	
History of Greek and Roman Drama Aristotelian Theories	SP
Group B	
Homer, <i>The Iliad (Books I and II)</i> translated by E.V. Rieu	MP
Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
Group C	
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	MP
Plautus, Pot of Gold, translated by E.F. Watling	SP
Tutorial	
Tutorial classes will be held every Wednesday	SP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)

Semester-IV Honours

Core Course 8: 18th Century British Literature

Theory	Teacher
Poetry	
Samuel Johnson, 'London' Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	MD
Drama	
William Congreve, <i>The Way of the World</i>	MP
Prose (Fiction & Non-Fiction)	
Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	DD
Tutorial	
Tutorial classes will be held every Monday	DD

Core Course 9: British Romantic Literature

Theory	Teacher
Poetry	
William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	SP
Prose (Fiction & Non-Fiction)	
Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, <i>Frankenstein</i>	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

Core Course 10: 19th Century British Literature

Theory	Teacher
Poetry	
Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	MP
Novel	
Jane Austen, <i>Pride and Prejudice</i>	MD
Thomas Hardy, <i>The Mayor of Casterbridge</i>	DD
Tutorial	
Tutorial classes will be held every Friday	MP

Skill Enhancement Course – B2: Academic Writing and Composition

Theory	Teacher
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources	MD

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)

Semester- II Honours
Core Course 3: Indian Writing in English

Theory	Teacher
Poetry	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'	MD
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD
Novel	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP
Drama	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP
Tutorial	
Tutorial classes will be held every Friday	SP

Core Course 4: British Poetry & Drama (14th to 17th Century)

Theory	Teacher
Poetry	
Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, <i>Sonnets 18 & 130</i>	MD
John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'	MP
Drama	
William Shakespeare, <i>Macbeth</i>	SP
William Shakespeare, <i>As You Like It</i>	DD
Tutorial	
Tutorial classes will be held every Wednesday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)

Semester-IV General
Core Course/General Elective 4: American Literature

Theory	Teacher
Poetry	
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Writing Essay Citing Sources	MD
Tutorial	
Tutorial classes will be held every Wednesday	MD

SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)

Semester- II General
Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
Essay	
Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	SP
Drama	
William Shakespeare, <i>As You Like It</i>	DD
GB Shaw, <i>Arms and the Man</i>	MP
Novel	
Thomas Hardy, <i>Mayor of Casterbridge</i>	DD
Tutorial	
Tutorial classes will be held every Monday	DD

LESSON PLAN FOR ODD SEMESTERS (SESSION 2018-19)

Semester- I Honours

Core Course 1: History of Literature and Philology

Theory	Teacher
Group A : History of Literature	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	PSG
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	PSG
Group B : Philology	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, information, Johnsonese)	MP
Tutorial	
Tutorial classes will be held every Friday	MD

Core Course 2: European Classical Literature

Theory	Teacher
Group A : Social and Intellectual Background	
History of Greek and Roman Drama Aristotelian Theories	SP
Group B	
Homer, <i>The Iliad</i> (Books I and II) translated by E.V. Rieu	PSG
Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
Group C	
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	MP
Plautus, Pot of Gold, translated by E.F. Watling	SP
Tutorial	
Tutorial classes will be held every Wednesday	PSG

LESSON PLAN FOR ODD SEMESTERS (SESSION 2018-19)

Semester- I General

Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
Poetry	
William Shakespeare: Sonnet 18 William Wordsworth: 'Strange fits of passion'	MD
Shelley, To A Skylark John Keats, To Autumn	SP
Short Story	
James Joyce, Araby	DD
Katherine Mansfield, The Fly	DD
Joseph Conrad, The Lagoon	MP
Tutorial	
Tutorial classes will be held every Monday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2018-19)

Semester- II Honours

Core Course 3: Indian Writing in English

Theory	Teacher
Poetry	

Henry Louis Vivian Derozio, ' <i>To India, My Native Land</i> ' Toru Dutt, ' <i>Our Casuarina Tree</i> '	MD
Kamala Das, ' <i>Introduction</i> ' A.K. Ramanujan, ' <i>River</i> '	PSG
Nissim Ezekiel, ' <i>Enterprise</i> ' Jayanta Mahapatra, ' <i>Dawn at Puri</i> '	DD
Novel	
Bankimchandra Chattopadhyay: ' <i>Rajmohan's Wife</i> '	MP
Drama	
Mahesh Dattani, ' <i>Bravely Fought the Queen</i> '	SP
Tutorial	
Tutorial classes will be held every Friday	SP

Core Course 4: British Poetry & Drama (14th to 17th Century)

Theory	Teacher
Poetry	
Geoffrey Chaucer, ' <i>Wife of Bath's Prologue</i> '	MD
Edmund Spenser, ' <i>One Day I Wrote Her Name</i> ' William Shakespeare, ' <i>Sonnets 18 & 130</i> '	PSG
John Donne, ' <i>The Good Morrow</i> ' Andrew Marvell, ' <i>To His Coy Mistress</i> '	MP
Drama	
William Shakespeare, ' <i>Macbeth</i> '	SP
William Shakespeare, ' <i>As You Like It</i> '	DD
Tutorial	
Tutorial classes will be held every Wednesday	MP

LESSON PLAN FOR EVEN SEMESTERS (SESSION 2018-19)

Semester- II General

Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
Essay	
Charles Lamb: ' <i>Dream Children: A Reverie</i> ' George Orwell: ' <i>Shooting an Elephant</i> '	SP
Drama	
William Shakespeare, ' <i>As You Like It</i> '	DD
GB Shaw, ' <i>Arms and the Man</i> '	MP
Novel	
Thomas Hardy, ' <i>Mayor of Casterbridge</i> '	DD
Tutorial	
Tutorial classes will be held every Monday	DD