

# **Lesson Plan**

## **Lesson Plans under CBCS & CCF**

## LESSON PLAN FOR ODD SEMESTERS (SESSION 2022-23)

### Semester-V Honours Core Course 11: Women's Writings

Theory	Teacher
<b>Poetry</b>	
Emily Dickinson – <i>I Cannot Live With</i> Elizabeth Barrett Browning – <i>How Do I Love Thee</i> Eunice De Souza – <i>Advice to Women</i>	MD
<b>Fiction</b>	
Emily Brontë – <i>Wuthering Heights</i>	DD
Mahasweta Devi – <i>Draupadi</i> (tr. Gayatri Chakravorty Spivak)	MP
<b>Non-Fiction</b>	
Mary Wollstonecraft – <i>A Vindication of the Rights of Woman</i> , Chapters 1 & 2	SP
Rasundari Devi – <i>Amar Jiban</i> (tr. Enakshi Chatterjee)	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	DD

### Core Course 12: Early 20<sup>th</sup> Century British Literature

Theory	Teacher
<b>Poetry</b>	
T.S. Eliot – <i>The Love Song of J. Alfred Prufrock &amp; Preludes</i> W.B. Yeats – <i>The Second Coming &amp; No Second Troy</i> Wilfred Owen – <i>Spring Offensive</i>	SP
<b>Fiction</b>	
Joseph Conrad – <i>Heart of Darkness</i>	DD
D.H. Lawrence – <i>Sons and Lovers</i>	MD
<b>Drama</b>	
G.B. Shaw – <i>Pygmalion</i>	MP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	MP

### Discipline Specific Elective – A1: Modern Indian Writing in English Translation

Theory	Teacher
<b>Stories</b>	
Munshi Prem Chand - <i>The Shroud</i> Ismat Chughtai - <i>The Quilt</i> Fakir Mohan Senapati - <i>Rebati</i>	MD
<b>Poetry</b>	
Rabindranath Tagore - <i>Light, oh where is the light? (Gitanjali XXVII)</i> and <i>When my play was with thee (Gitanjali XCVII)</i> G.M. Muktidobh - <i>The Void</i> Amrita Pritam - <i>I say unto Waris Shah</i>	DD
<b>Novel</b>	
Rabindranath Tagore – <i>The Home and the World</i>	MP
<b>Drama</b>	
Vijay Tendulkar – <i>Silence! The Court Is In Session</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Monday	MD

### Discipline Specific Elective – B1: Literary Types, Rhetoric and Prosody

Theory	Teacher
<b>Group A: Literary Types</b>	
Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	MP
<b>Group B: Rhetoric</b>	
Figures of Speech	SP
<b>Group C: Prosody</b>	
Prosody, Scansion and Rhyme Schemes	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	SP

### Semester-III Honours Core Course 5: American Literature

Theory	Teacher
<b>Poetry</b>	
Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
<b>Novel</b>	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
<b>Stories</b>	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
<b>Drama</b>	
Arthur Miller, <i>Death of A Salesman</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

### Core Course 6: Popular Literature

Theory	Teacher
Lewis Carroll, <i>Through the Looking Glass</i>	
Agatha Christie, <i>The Murder of Roger Ackroyd</i>	SP
Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray)	
Herge, <i>Tintin in Tibet</i>	
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	SP

### Core Course 7: British Poetry and Drama

Theory	Teacher
<b>Poetry</b>	
John Milton, <i>Paradise Lost, Book I</i>	DD
Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	MD
<b>Drama</b>	
John Webster, <i>The Duchess of Malfi</i>	DD
Aphra Behn, <i>The Rover</i>	
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

### Skill Enhancement Course – A2: Business Communication

Theory	Teacher
What is business communication	
Writing reports, letters, curriculum vitae	
Writing meeting minutes	
E-correspondence	MP

### Semester- I Honours

#### Core Course 1: History of Literature and Philology

Theory	Teacher
<b>Group A : History of Literature</b>	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B –Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
<b>Group B : Philology</b>	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ingformation, Johnsonese)	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

### Core Course 2: European Classical Literature

Theory	Teacher
<b>Group A : Social and Intellectual Background</b>	
History of Greek and Roman Drama Aristotelian Theories	SP

Group B	
Homer, <i>The Iliad (Books I and II)</i> translated by E.V. Rieu	MP
Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
Group C	
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	MP
Plautus, <i>Pot of Gold</i> , translated by E.F. Watling	SP
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	SP

**Semester-V General**  
**LCC: 1-2 Language, Imagination and Creativity**

Theory	Teacher
<b>Poetry</b>	
William Wordsworth: 'Three Years She Grew', Lord Tennyson: 'Break Break Break', Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50',	MP
<b>Plain Language and Figurative Language</b>	
Use of Figures of Speech	SP
<b>Creative use of Language:</b>	
Writing Story, Travelogues and Advertisement Matters	MD
<b>Tutorial</b>	
Tutorial classes will be held every Tuesday	MP

**DSE: A1 British Literature**

Theory	Teacher
<b>Poetry</b>	
William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	MD
Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach' WB Yeats, 'The Second Coming'	DD
<b>Fiction</b>	
Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	DD
<b>Drama</b>	
William Shakespeare, <i>Macbeth</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	MD

**SEC – A2: Business Communication**

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

**Semester-III General**  
**Core Course/General Elective 3: American Literature**

Theory	Teacher
<b>Poetry</b>	
Elizabeth Barret Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you' Sarojini Naidu: 'Palanquin Bearers'	MD
<b>Prose</b>	
Rassundari Devi: <i>Amar Jiban</i> , translated Enakshi Chatterjee	MP
Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MD

**LCC: 1-1 Language, Variety and Stylistics**

Theory	Teacher
<b>Poetry</b>	
Language and Communication: Official and Personal Language Varieties: Formal & Informal, Correct and Incorrect Differences between British English and American English	SP
<b>Tutorial</b>	

Tutorial classes will be held every Saturday	SP
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### SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

### Semester- I General Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
<b>Poetry</b>	
William Shakespeare: Sonnet 18	MD
William Wordsworth: 'Strange fits of passion'	
<b>Short Story</b>	
Shelley, To A Skylark	SP
John Keats, To Autumn	
James Joyce, Araby	DD
Katherine Mansfield, The Fly	DD
Joseph Conrad, The Lagoon	MP
<b>Tutorial</b>	
Tutorial classes will be held every Monday	MP

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

### Semester-VI Honours Core Course 13: Modern European Drama

Theory	Teacher
Henrik Ibsen, <i>A Doll's House</i>	MD
Bertolt Brecht, <i>The Good Woman of Szechuan</i>	SP
Samuel Beckett, <i>Waiting for Godot</i>	MP
<b>Tutorial</b>	
Tutorial classes will be held every Tuesday	MD

### Core Course 14: Postcolonial Literature

Theory	Teacher
<b>Poetry</b>	
Pablo Neruda, 'Tonight I Can Write'	
Derek Walcott, 'A Far Cry from Africa'	SP
David Malouf, 'Revolving Days'	
Mamang Dai, 'The Voice of the Mountain'	
<b>Novel</b>	
Chinua Achebe, <i>Things Fall Apart</i>	DD
Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	DD

### Discipline Specific Elective – A3: Partition Literature

Theory	Teacher
<b>Novel</b>	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
<b>Short Stories</b>	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
<b>Poetry</b>	
Sahir Ludhianvi, 'Twentysixth January'	
Birendra Chattopadhyay, 'After Death: Twenty Years'	MP
Sankha Ghosh, 'Rehabilitation'	
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MP

### Discipline Specific Elective – B3: Autobiography

<b>Theory</b>		<b>Teacher</b>
Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1-15 Binodini Dasi, <i>My Story and Life as an Actress</i>		MP
Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i> , Book I		SP
<b>Tutorial</b>		
Tutorial classes will be held every Thursday		SP

**Semester-IV Honours**  
**Core Course 8: 18<sup>th</sup> Century British Literature**

<b>Theory</b>		<b>Teacher</b>
	<b>Poetry</b>	
Samuel Johnson, 'London' Thomas Gray, <i>Elegy Written in a Country Churchyard</i>		MD
	<b>Drama</b>	
William Congreve, <i>The Way of the World</i>		MP
	<b>Prose (Fiction &amp; Non-Fiction)</b>	
Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'		DD
<b>Tutorial</b>		
Tutorial classes will be held every Monday		DD

**Core Course 9: British Romantic Literature**

<b>Theory</b>		<b>Teacher</b>
	<b>Poetry</b>	
William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'		SP
	<b>Prose (Fiction &amp; Non-Fiction)</b>	
Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, <i>Frankenstein</i>		SP
<b>Tutorial</b>		
Tutorial classes will be held every Thursday		SP

**Core Course 10: 19<sup>th</sup> Century British Literature**

<b>Theory</b>		<b>Teacher</b>
	<b>Poetry</b>	
Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'		MP
	<b>Novel</b>	
Jane Austen, <i>Pride and Prejudice</i> Thomas Hardy, <i>The Mayor of Casterbridge</i>		MD DD
<b>Tutorial</b>		
Tutorial classes will be held every Friday		MP

**Skill Enhancement Course – B2: Academic Writing and Composition**

<b>Theory</b>		<b>Teacher</b>
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources		MD

**Semester- II Honours**  
**Core Course 3: Indian Writing in English**

<b>Theory</b>		<b>Teacher</b>
	<b>Poetry</b>	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'		MD
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'		DD
	<b>Novel</b>	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>		MP

Drama	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	SP

#### Core Course 4: British Poetry & Drama (14<sup>th</sup> to 17<sup>th</sup> Century)

Theory	Teacher
Poetry	
Geoffrey Chaucer, 'Wife of Bath's Prologue'	
Edmund Spenser, 'One Day I Wrote Her Name'	MD
William Shakespeare, Sonnets 18 & 130	
John Donne, 'The Good Morrow'	MP
Andrew Marvell, 'To His Coy Mistress'	
Drama	
William Shakespeare, <i>Macbeth</i>	SP
William Shakespeare, <i>As You Like It</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MP

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

### Semester-VI General

#### DSE B1: Partition Literature

Theory	Teacher
Novel	
Amitav Ghosh, <i>The Shadow Lines</i>	MD
Short Stories	
Protiva Basu, 'The Marooned', translated Subhasree Tagore	MP
Manik Bandyopadhyay, 'The Final Solution'	DD
Sadat Hasan Manto, 'Toba Tek Singh'	SP
Poetry	
Sahir Ludhianvi, 'Twentysixth January'	
Birendra Chattopadhyay, 'After Death: Twenty Years'	MP
Sankha Ghosh, 'Rehabilitation'	
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MP

### SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

### Semester-IV General

#### Core Course/General Elective 4: American Literature

Theory	Teacher
Poetry	
Introduction to the writing process	
Introduction to academic writing	MD
Summarising and paraphrasing	
Writing Essay	
Citing Sources	
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MD

### SEC – B2: Business Communication

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

# LESSON PLAN FOR EVEN SEMESTERS (SESSION 2022-23)

Semester- II General

Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
<b>Essay</b>	
Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	SP
<b>Drama</b>	
William Shakespeare, As You Like It	DD
GB Shaw, Arms and the Man	MP
<b>Novel</b>	
Thomas Hardy, Mayor of Casterbridge	DD
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

# LESSON PLAN FOR ODD SEMESTERS (SESSION 2021-22)

## Semester-V Honours

### Core Course 11: Women's Writings

Theory	Teacher
Poetry	
Emily Dickinson – <i>I Cannot Live With</i> Elizabeth Barrett Browning – <i>How Do I Love Thee</i> Eunice De Souza – <i>Advice to Women</i>	MD
Fiction	
Emily Brontë – <i>Wuthering Heights</i> Mahasweta Devi – <i>Draupadi</i> (tr. Gayatri Chakravorty Spivak)	DD MP
Non-Fiction	
Mary Wollstonecraft – <i>A Vindication of the Rights of Woman</i> , Chapters 1 & 2 Rassundari Devi – <i>Amar Jiban</i> (tr. Enakshi Chatterjee)	SP MP
Tutorial	
Tutorial classes will be held every Friday	DD

### Core Course 12: Early 20<sup>th</sup> Century British Literature

Theory	Teacher
Poetry	
T.S. Eliot – <i>The Love Song of J. Alfred Prufrock &amp; Preludes</i> W.B. Yeats – <i>The Second Coming &amp; No Second Troy</i> Wilfred Owen – <i>Spring Offensive</i>	SP
Fiction	
Joseph Conrad – <i>Heart of Darkness</i> D.H. Lawrence – <i>Sons and Lovers</i>	DD MD
Drama	
G.B. Shaw – <i>Pygmalion</i>	MP
Tutorial	
Tutorial classes will be held every Thursday	MP

### Discipline Specific Elective – A1: Modern Indian Writing in English Translation

Theory	Teacher
Stories	
Munshi Prem Chand - <i>The Shroud</i> Ismat Chughtai - <i>The Quilt</i> Fakir Mohan Senapati - <i>Rebati</i>	MD
Poetry	
Rabindranath Tagore - <i>Light, oh where is the light? (Gitanjali XXVII)</i> and <i>When my play was with thee (Gitanjali XCVII)</i> G.M. Muktidobh - <i>The Void</i> Amrita Pritam - <i>I say unto Waris Shah</i>	DD
Novel	
Rabindranath Tagore – <i>The Home and the World</i>	MP
Drama	
Vijay Tendulkar – <i>Silence! The Court Is In Session</i>	SP
Tutorial	
Tutorial classes will be held every Monday	MD

### Discipline Specific Elective – B1: Literary Types, Rhetoric and Prosody

Theory	Teacher
Group A: Literary Types	
Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	MP
Group B: Rhetoric	
Figures of Speech	SP
Group C: Prosody	
Prosody, Scansion and Rhyme Schemes	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

## Semester-III Honours

### Core Course 5: American Literature

Theory	Teacher
Poetry	

Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
<b>Novel</b>	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
<b>Stories</b>	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
<b>Drama</b>	
Arthur Miller, <i>Death of A Salesman</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

### Core Course 6: Popular Literature

<b>Theory</b>	Teacher
Lewis Carroll, <i>Through the Looking Glass</i> Agatha Christie, <i>The Murder of Roger Ackroyd</i> Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray) Herge, <i>Tintin in Tibet</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	SP

### Core Course 7: British Poetry and Drama

<b>Theory</b>	Teacher
<b>Poetry</b>	
John Milton, <i>Paradise Lost, Book I</i>	DD
Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	MD
<b>Drama</b>	
John Webster, <i>The Duchess of Malfi</i> Aphra Behn, <i>The Rover</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

### Skill Enhancement Course – A2: Business Communication

<b>Theory</b>	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MP

### Semester- I Honours

#### Core Course 1: History of Literature and Philology

<b>Theory</b>	Teacher
<b>Group A : History of Literature</b>	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
<b>Group B : Philology</b>	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ingformation, Johnsonese)	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

### Core Course 2: European Classical Literature

<b>Theory</b>	Teacher
<b>Group A : Social and Intellectual Background</b>	
History of Greek and Roman Drama Aristotelian Theories	SP
<b>Group B</b>	
Homer, <i>The Iliad</i> (Books I and II) translated by E.V. Rieu	MP

Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
<b>Group C</b>	
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	MP
Plautus, <i>Pot of Gold</i> , translated by E.F. Watling	SP
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	SP

**Semester-V General**  
**LCC: 1-2 Language, Imagination and Creativity**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
William Wordsworth: 'Three Years She Grew', Lord Tennyson: 'Break Break Break', Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50',	MP
<b>Plain Language and Figurative Language</b>	
<b>Use of Figures of Speech</b>	
<b>Creative use of Language:</b>	
Writing Story, Travelogues and Advertisement Matters	MD
<b>Tutorial</b>	
Tutorial classes will be held every Tuesday	MP

**DSE: A1 British Literature**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	MD
Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach' WB Yeats, 'The Second Coming'	
<b>Fiction</b>	
Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	DD
<b>Drama</b>	
William Shakespeare, <i>Macbeth</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	MD

**SEC – A2: Business Communication**

<b>Theory</b>	<b>Teacher</b>
What is business communication	MD
Writing reports, letters, curriculum vitae	
Writing meeting minutes E-correspondence	

**Semester-III General**  
**Core Course/General Elective 3: American Literature**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
Elizabeth Barret Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you' Sarojini Naidu: 'Palanquin Bearers'	MD
<b>Prose</b>	
Rassundari Devi: <i>Amar Jiban</i> , translated Enakshi Chatterjee Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MD

**LCC: 1-1 Language, Variety and Stylistics**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
Language and Communication: Official and Personal Language Varieties: Formal & Informal, Correct and Incorrect Differences between British English and American English	SP
<b>Tutorial</b>	
Tutorial classes will be held every Saturday	SP

### SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

### Semester- I General Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
	Poetry
William Shakespeare: Sonnet 18 William Wordsworth: 'Strange fits of passion'	MD
Shelley, To A Skylark John Keats, To Autumn	SP
	Short Story
James Joyce, Araby Katherine Mansfield, The Fly Joseph Conrad, The Lagoon	DD DD MP
<b>Tutorial</b>	
Tutorial classes will be held every Monday	MP

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)

### Semester-VI Honours Core Course 13: Modern European Drama

Theory	Teacher
Henrik Ibsen, <i>A Doll's House</i>	MD
Bertolt Brecht, <i>The Good Woman of Szechuan</i>	SP
Samuel Beckett, <i>Waiting for Godot</i>	MP
<b>Tutorial</b>	
Tutorial classes will be held every Tuesday	MD

### Core Course 14: Postcolonial Literature

Theory	Teacher
	Poetry
Pablo Neruda, 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Mamang Dai, 'The Voice of the Mountain'	SP
	Novel
Chinua Achebe, <i>Things Fall Apart</i> Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	DD MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	DD

### Discipline Specific Elective – A3: Partition Literature

Theory	Teacher
	Novel
Amitav Ghosh, <i>The Shadow Lines</i>	MD
	Short Stories
Protiva Basu, 'The Marooned', translated Subhasree Tagore Manik Bandyopadhyay, 'The Final Solution' Sadat Hasan Manto, 'Toba Tek Singh'	MP DD SP
	Poetry
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MP

### Discipline Specific Elective – B3: Autobiography

Theory	Teacher
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Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1-15 Binodini Dasi, <i>My Story and Life as an Actress</i>	MP
Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i> , Book I	SP
<b>Tutorial</b> Tutorial classes will be held every Thursday	SP

**Semester-IV Honours**  
**Core Course 8: 18<sup>th</sup> Century British Literature**

<b>Theory</b>	Teacher
<b>Poetry</b>	
Samuel Johnson, 'London' Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	MD
<b>Drama</b>	
William Congreve, <i>The Way of the World</i>	MP
<b>Prose (Fiction &amp; Non-Fiction)</b>	
Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	DD
<b>Tutorial</b> Tutorial classes will be held every Monday	DD

**Core Course 9: British Romantic Literature**

<b>Theory</b>	Teacher
<b>Poetry</b>	
William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	SP
<b>Prose (Fiction &amp; Non-Fiction)</b>	
Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, <i>Frankenstein</i>	SP
<b>Tutorial</b> Tutorial classes will be held every Thursday	SP

**Core Course 10: 19<sup>th</sup> Century British Literature**

<b>Theory</b>	Teacher
<b>Poetry</b>	
Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	MP
<b>Novel</b>	
Jane Austen, <i>Pride and Prejudice</i> Thomas Hardy, <i>The Mayor of Casterbridge</i>	DD
<b>Tutorial</b> Tutorial classes will be held every Friday	MP

**Skill Enhancement Course – B2: Academic Writing and Composition**

<b>Theory</b>	Teacher
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources	MD

**Semester- II Honours**  
**Core Course 3: Indian Writing in English**

<b>Theory</b>	Teacher
<b>Poetry</b>	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'	MD
<b>Novel</b>	
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD
<b>Drama</b>	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP

<b>Tutorial</b>	
Tutorial classes will be held every Friday	SP

#### **Core Course 4: British Poetry & Drama (14<sup>th</sup> to 17<sup>th</sup> Century)**

<b>Theory</b>		<b>Teacher</b>
<b>Poetry</b>		
Geoffrey Chaucer, 'Wife of Bath's Prologue'		
Edmund Spenser, 'One Day I Wrote Her Name'		MD
William Shakespeare, Sonnets 18 & 130		
John Donne, 'The Good Morrow'		MP
Andrew Marvell, 'To His Coy Mistress'		
<b>Drama</b>		
William Shakespeare, <i>Macbeth</i>		SP
William Shakespeare, <i>As You Like It</i>		DD
<b>Tutorial</b>		
Tutorial classes will be held every Wednesday		MP

## **LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)**

### Semester-VI General

#### DSE B1: Partition Literature

<b>Theory</b>		<b>Teacher</b>
<b>Novel</b>		
Amitav Ghosh, <i>The Shadow Lines</i>		MD
<b>Short Stories</b>		
Protiva Basu, 'The Marooned', translated Subhasree Tagore		MP
Manik Bandyopadhyay, 'The Final Solution'		DD
Sadat Hasan Manto, 'Toba Tek Singh'		SP
<b>Poetry</b>		
Sahir Ludhianvi, 'Twentysixth January'		
Birendra Chattopadhyay, 'After Death: Twenty Years'		MP
Sankha Ghosh, 'Rehabilitation'		
<b>Tutorial</b>		
Tutorial classes will be held every Friday		MP

### SEC – B2: Business Communication

<b>Theory</b>		<b>Teacher</b>
What is creative writing		
Modes of creative writing		
Writing short story/poetry		
Preparing for publication		MP

## **LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)**

### Semester-IV General

#### Core Course/General Elective 4: American Literature

<b>Theory</b>		<b>Teacher</b>
<b>Poetry</b>		
Introduction to the writing process		
Introduction to academic writing		
Summarising and paraphrasing		
Writing Essay		MD
Citing Sources		
<b>Tutorial</b>		
Tutorial classes will be held every Wednesday		MD

### SEC – B2: Business Communication

<b>Theory</b>		<b>Teacher</b>
What is creative writing		
Modes of creative writing		
Writing short story/poetry		
Preparing for publication		MP

# LESSON PLAN FOR EVEN SEMESTERS (SESSION 2021-22)

Semester- II General

Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
<b>Essay</b>	
Charles Lamb: 'Dream Children: A Reverie'	SP
<b>Drama</b>	
George Orwell: 'Shooting an Elephant'	DD
GB Shaw, Arms and the Man	MP
<b>Novel</b>	
William Shakespeare, As You Like It	DD
Thomas Hardy, Mayor of Casterbridge	DD
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

# LESSON PLAN FOR ODD SEMESTERS (SESSION 2020-21)

## Semester-V Honours

### Core Course 11: Women's Writings

Theory	Teacher
Poetry	
Emily Dickinson – <i>I Cannot Live With</i> Elizabeth Barrett Browning – <i>How Do I Love Thee</i> Eunice De Souza – <i>Advice to Women</i>	MD
Fiction	
Emily Brontë – <i>Wuthering Heights</i> Mahasweta Devi – <i>Draupadi</i> (tr. Gayatri Chakravorty Spivak)	DD MP
Non-Fiction	
Mary Wollstonecraft – <i>A Vindication of the Rights of Woman</i> , Chapters 1 & 2 Rassundari Devi – <i>Amar Jiban</i> (tr. Enakshi Chatterjee)	SP MP
Tutorial	
Tutorial classes will be held every Friday	DD

### Core Course 12: Early 20<sup>th</sup> Century British Literature

Theory	Teacher
Poetry	
T.S. Eliot – <i>The Love Song of J. Alfred Prufrock &amp; Preludes</i> W.B. Yeats – <i>The Second Coming &amp; No Second Troy</i> Wilfred Owen – <i>Spring Offensive</i>	SP
Fiction	
Joseph Conrad – <i>Heart of Darkness</i> D.H. Lawrence – <i>Sons and Lovers</i>	DD MD
Drama	
G.B. Shaw – <i>Pygmalion</i>	MP
Tutorial	
Tutorial classes will be held every Thursday	MP

### Discipline Specific Elective – A1: Modern Indian Writing in English Translation

Theory	Teacher
Stories	
Munshi Prem Chand - <i>The Shroud</i> Ismat Chughtai - <i>The Quilt</i> Fakir Mohan Senapati - <i>Rebati</i>	MD
Poetry	
Rabindranath Tagore - <i>Light, oh where is the light? (Gitanjali XXVII)</i> and <i>When my play was with thee (Gitanjali XCVII)</i> G.M. Muktidobh - <i>The Void</i> Amrita Pritam - <i>I say unto Waris Shah</i>	DD
Novel	
Rabindranath Tagore – <i>The Home and the World</i>	MP
Drama	
Vijay Tendulkar – <i>Silence! The Court Is In Session</i>	SP
Tutorial	
Tutorial classes will be held every Monday	MD

### Discipline Specific Elective – B1: Literary Types, Rhetoric and Prosody

Theory	Teacher
Group A: Literary Types	
Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	MP
Group B: Rhetoric	
Figures of Speech	SP
Group C: Prosody	
Prosody, Scansion and Rhyme Schemes	SP
Tutorial	
Tutorial classes will be held every Thursday	SP

## Semester-III Honours

### Core Course 5: American Literature

Theory	Teacher
Poetry	

Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
<b>Novel</b>	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
<b>Stories</b>	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
<b>Drama</b>	
Arthur Miller, <i>Death of A Salesman</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

### Core Course 6: Popular Literature

<b>Theory</b>	Teacher
Lewis Carroll, <i>Through the Looking Glass</i>	
Agatha Christie, <i>The Murder of Roger Ackroyd</i>	SP
Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray)	
Herge, <i>Tintin in Tibet</i>	
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	SP

### Core Course 7: British Poetry and Drama

<b>Theory</b>	Teacher
<b>Poetry</b>	
John Milton, <i>Paradise Lost, Book I</i>	DD
Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	MD
<b>Drama</b>	
John Webster, <i>The Duchess of Malfi</i>	DD
Aphra Behn, <i>The Rover</i>	
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

### Skill Enhancement Course – A2: Business Communication

<b>Theory</b>	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MP

### Semester- I Honours

#### Core Course 1: History of Literature and Philology

<b>Theory</b>	Teacher
<b>Group A : History of Literature</b>	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
<b>Group B : Philology</b>	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ingformation, Johnsonese)	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

### Core Course 2: European Classical Literature

<b>Theory</b>	Teacher
<b>Group A : Social and Intellectual Background</b>	
History of Greek and Roman Drama Aristotelian Theories	SP
<b>Group B</b>	
Homer, <i>The Iliad</i> (Books I and II) translated by E.V. Rieu	MP

Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
<b>Group C</b>	
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	MP
Plautus, <i>Pot of Gold</i> , translated by E.F. Watling	SP
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	SP

**Semester-V General**  
**LCC: 1-2 Language, Imagination and Creativity**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
William Wordsworth: 'Three Years She Grew', Lord Tennyson: 'Break Break Break', Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50',	MP
<b>Plain Language and Figurative Language</b>	
<b>Use of Figures of Speech</b>	
<b>Creative use of Language:</b>	
Writing Story, Travelogues and Advertisement Matters	MD
<b>Tutorial</b>	
Tutorial classes will be held every Tuesday	MP

**DSE: A1 British Literature**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
William Wordsworth, 'Tintern Abbey' Percy Bysshe Shelley, 'Ode to the West Wind' John Keats, 'Ode to a Nightingale'	MD
Lord Tennyson, 'Ulysses' Matthew Arnold, 'Dover Beach' WB Yeats, 'The Second Coming'	
<b>Fiction</b>	
Robert Louis Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i>	DD
<b>Drama</b>	
William Shakespeare, <i>Macbeth</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	MD

**SEC – A2: Business Communication**

<b>Theory</b>	<b>Teacher</b>
What is business communication	MD
Writing reports, letters, curriculum vitae	
Writing meeting minutes E-correspondence	

**Semester-III General**  
**Core Course/General Elective 3: American Literature**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
Elizabeth Barret Browning: 'How Do I Love Thee' Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you' Sarojini Naidu: 'Palanquin Bearers'	MD
<b>Prose</b>	
Rassundari Devi: <i>Amar Jiban</i> , translated Enakshi Chatterjee	MP
Rokeya Sakhawat Hussain: <i>Sultana's Dream</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MD

**LCC: 1-1 Language, Variety and Stylistics**

<b>Theory</b>	<b>Teacher</b>
<b>Poetry</b>	
Language and Communication: Official and Personal Language Varieties: Formal & Informal, Correct and Incorrect Differences between British English and American English	SP
<b>Tutorial</b>	
Tutorial classes will be held every Saturday	SP

### SEC – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MD

### Semester- I General Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
	Poetry
William Shakespeare: Sonnet 18 William Wordsworth: 'Strange fits of passion'	MD
Shelley, To A Skylark John Keats, To Autumn	SP
	Short Story
James Joyce, Araby Katherine Mansfield, The Fly Joseph Conrad, The Lagoon	DD DD MP
<b>Tutorial</b>	
Tutorial classes will be held every Monday	MP

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)

### Semester-VI Honours

#### Core Course 13: Modern European Drama

Theory	Teacher
Henrik Ibsen, <i>A Doll's House</i>	MD
Bertolt Brecht, <i>The Good Woman of Szechuan</i>	SP
Samuel Beckett, <i>Waiting for Godot</i>	MP
<b>Tutorial</b>	
Tutorial classes will be held every Tuesday	MD

#### Core Course 14: Postcolonial Literature

Theory	Teacher
	Poetry
Pablo Neruda, 'Tonight I Can Write' Derek Walcott, 'A Far Cry from Africa' David Malouf, 'Revolving Days' Mamang Dai, 'The Voice of the Mountain'	SP
	Novel
Chinua Achebe, <i>Things Fall Apart</i> Gabriel Garcia Marquez, <i>Chronicle of a Death Foretold</i>	DD MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	DD

#### Discipline Specific Elective – A3: Partition Literature

Theory	Teacher
	Novel
Amitav Ghosh, <i>The Shadow Lines</i>	MD
	Short Stories
Protiva Basu, 'The Marooned', translated Subhasree Tagore Manik Bandyopadhyay, 'The Final Solution' Sadat Hasan Manto, 'Toba Tek Singh'	MP DD SP
	Poetry
Sahir Ludhianvi, 'Twentysixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MP

#### Discipline Specific Elective – B3: Autobiography

Theory	Teacher
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Rabindranath Tagore, <i>My Reminiscences</i> , Chapters 1-15 Binodini Dasi, <i>My Story and Life as an Actress</i>	MP
Mahatma Gandhi, <i>Autobiography or the Story of My Experiments with Truth</i> Nirad C. Chaudhuri, <i>Autobiography of an Unknown Indian</i> , Book I	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	SP

**Semester-IV Honours**  
**Core Course 8: 18<sup>th</sup> Century British Literature**

<b>Theory</b>	Teacher
<b>Poetry</b>	
Samuel Johnson, 'London' Thomas Gray, <i>Elegy Written in a Country Churchyard</i>	MD
<b>Drama</b>	
William Congreve, <i>The Way of the World</i>	MP
<b>Prose (Fiction &amp; Non-Fiction)</b>	
Daniel Defoe, <i>Robinson Crusoe</i> Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'	DD
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

**Core Course 9: British Romantic Literature**

<b>Theory</b>	Teacher
<b>Poetry</b>	
William Blake, 'The Lamb' and 'The Tyger' William Wordsworth, 'Tintern Abbey' Samuel Taylor Coleridge, 'Kubla Khan' Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	SP
<b>Prose (Fiction &amp; Non-Fiction)</b>	
Charles Lamb, 'Dream Children', 'The Superannuated Man' Mary Shelley, <i>Frankenstein</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	SP

**Core Course 10: 19<sup>th</sup> Century British Literature**

<b>Theory</b>	Teacher
<b>Poetry</b>	
Lord Tennyson, 'Ulysses' Robert Browning, 'My Last Duchess' Christina Rossetti, 'The Goblin Market' Matthew Arnold, 'Dover Beach'	MP
<b>Novel</b>	
Jane Austen, <i>Pride and Prejudice</i> Thomas Hardy, <i>The Mayor of Casterbridge</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MP

**Skill Enhancement Course – B2: Academic Writing and Composition**

<b>Theory</b>	Teacher
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Citing Sources	MD

**Semester- II Honours**  
**Core Course 3: Indian Writing in English**

<b>Theory</b>	Teacher
<b>Poetry</b>	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'	MD
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD
<b>Novel</b>	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP
<b>Drama</b>	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP

<b>Tutorial</b>		
Tutorial classes will be held every Friday		SP

#### **Core Course 4: British Poetry & Drama (14<sup>th</sup> to 17<sup>th</sup> Century)**

<b>Theory</b>		<b>Teacher</b>
<b>Poetry</b>		
Geoffrey Chaucer, 'Wife of Bath's Prologue'		
Edmund Spenser, 'One Day I Wrote Her Name'		MD
William Shakespeare, Sonnets 18 & 130		
John Donne, 'The Good Morrow'		MP
Andrew Marvell, 'To His Coy Mistress'		
<b>Drama</b>		
William Shakespeare, <i>Macbeth</i>		SP
William Shakespeare, <i>As You Like It</i>		DD
<b>Tutorial</b>		
Tutorial classes will be held every Wednesday		MP

### **LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)**

#### Semester-VI General

#### DSE B1: Partition Literature

<b>Theory</b>		<b>Teacher</b>
<b>Novel</b>		
Amitav Ghosh, <i>The Shadow Lines</i>		MD
<b>Short Stories</b>		
Protiva Basu, 'The Marooned', translated Subhasree Tagore		MP
Manik Bandyopadhyay, 'The Final Solution'		DD
Sadat Hasan Manto, 'Toba Tek Singh'		SP
<b>Poetry</b>		
Sahir Ludhianvi, 'Twentysixth January'		
Birendra Chattopadhyay, 'After Death: Twenty Years'		MP
Sankha Ghosh, 'Rehabilitation'		
<b>Tutorial</b>		
Tutorial classes will be held every Friday		MP

#### **SEC – B2: Business Communication**

<b>Theory</b>		<b>Teacher</b>
What is creative writing		
Modes of creative writing		
Writing short story/poetry		MP
Preparing for publication		

### **LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)**

#### Semester-IV General

#### Core Course/General Elective 4: American Literature

<b>Theory</b>		<b>Teacher</b>
<b>Poetry</b>		
Introduction to the writing process		
Introduction to academic writing		
Summarising and paraphrasing		MD
Writing Essay		
Citing Sources		
<b>Tutorial</b>		
Tutorial classes will be held every Wednesday		MD

#### **SEC – B2: Business Communication**

<b>Theory</b>		<b>Teacher</b>
What is creative writing		
Modes of creative writing		
Writing short story/poetry		MP
Preparing for publication		

### **LESSON PLAN FOR EVEN SEMESTERS (SESSION 2020-21)**

#### Semester- II General

#### Core Course/General Elective 2: Essay Drama and Novel

Theory	Teacher
	<b>Essay</b>
Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	<b>SP</b>
	<b>Drama</b>
William Shakespeare, As You Like It	<b>DD</b>
GB Shaw, Arms and the Man	<b>MP</b>
	<b>Novel</b>
Thomas Hardy, Mayor of Casterbridge	<b>DD</b>
<b>Tutorial</b>	
Tutorial classes will be held every Monday	<b>DD</b>

# LESSON PLAN FOR ODD SEMESTERS (SESSION 2019-20)

## Semester-III Honours Core Course 5: American Literature

Theory	Teacher
Poetry	
Robert Frost, <i>After Apple Picking</i> Walt Whitman, <i>O Captain, My Captain</i> Sylvia Plath, <i>Daddy</i> Langston Hughes, <i>Harlem to be Answered</i> Edgar Allan Poe, <i>To Helen</i>	MD
Novel	
Ernest Hemingway - <i>The Old Man and the Sea</i>	MP
Stories	
Edgar Allan Poe, <i>The Purloined Letter</i> F. Scott Fitzgerald, <i>The Crack-up</i> William Faulkner, <i>Dry September</i>	SP
Drama	
Arthur Miller, <i>Death of A Salesman</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

## Core Course 6: Popular Literature

Theory	Teacher
Lewis Carroll, <i>Through the Looking Glass</i> Agatha Christie, <i>The Murder of Roger Ackroyd</i> Sukumar Ray, <i>Abol Tabol</i> ('Nonsense Rhymes', translated Satyajit Ray) Herge, <i>Tintin in Tibet</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Thursday	SP

## Core Course 7: British Poetry and Drama

Theory	Teacher
Poetry	
John Milton, <i>Paradise Lost, Book I</i> Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	DD MD
Drama	
John Webster, <i>The Duchess of Malfi</i> Aphra Behn, <i>The Rover</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

## Skill Enhancement Course – A2: Business Communication

Theory	Teacher
What is business communication Writing reports, letters, curriculum vitae Writing meeting minutes E-correspondence	MP

# LESSON PLAN FOR ODD SEMESTERS (SESSION 2019-20)

## Semester- I Honours Core Course 1: History of Literature and Philology

Theory	Teacher
Group A : History of Literature	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	MD & DD
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
Group B : Philology	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ingformation, Johnsonese)	MP

<b>Tutorial</b>		
Tutorial classes will be held every Friday		MD

### Core Course 2: European Classical Literature

<b>Theory</b>		Teacher
<b>Group A : Social and Intellectual Background</b>		
History of Greek and Roman Drama		
<b>Group B</b>		
Aristotelian Theories		SP
Homer, <i>The Iliad (Books I and II)</i> translated by E.V. Rieu		MP
Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)		SP
<b>Group C</b>		
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)		MP
Plautus, <i>Pot of Gold</i> , translated by E.F. Watling		SP
<b>Tutorial</b>		
Tutorial classes will be held every Wednesday		SP

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)

### Semester-IV Honours

#### Core Course 8: 18<sup>th</sup> Century British Literature

<b>Theory</b>		Teacher
<b>Poetry</b>		
Samuel Johnson, 'London'		
<b>Drama</b>		
Thomas Gray, <i>Elegy Written in a Country Churchyard</i>		MD
William Congreve, <i>The Way of the World</i>		MP
<b>Prose (Fiction &amp; Non-Fiction)</b>		
Daniel Defoe, <i>Robinson Crusoe</i>		
Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'		DD
<b>Tutorial</b>		
Tutorial classes will be held every Monday		DD

#### Core Course 9: British Romantic Literature

<b>Theory</b>		Teacher
<b>Poetry</b>		
William Blake, 'The Lamb' and 'The Tyger'		
<b>Prose (Fiction &amp; Non-Fiction)</b>		
William Wordsworth, 'Tintern Abbey'		
Samuel Taylor Coleridge, 'Kubla Khan'		
Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'		SP
John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'		
<b>Novel</b>		
Charles Lamb, 'Dream Children', 'The Superannuated Man'		
Mary Shelley, <i>Frankenstein</i>		SP
<b>Tutorial</b>		
Tutorial classes will be held every Thursday		SP

#### Core Course 10: 19<sup>th</sup> Century British Literature

<b>Theory</b>		Teacher
<b>Poetry</b>		
Lord Tennyson, 'Ulysses'		
<b>Novel</b>		
Robert Browning, 'My Last Duchess'		
Christina Rossetti, 'The Goblin Market'		
Matthew Arnold, 'Dover Beach'		MP
<b>Novel</b>		
Jane Austen, <i>Pride and Prejudice</i>		
Thomas Hardy, <i>The Mayor of Casterbridge</i>		DD
<b>Tutorial</b>		
Tutorial classes will be held every Friday		MP

## Skill Enhancement Course – B2: Academic Writing and Composition

<b>Theory</b>		Teacher
Introduction to the writing process		
Introduction to academic writing		
Summarising and paraphrasing		
Citing Sources		MD

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)

**Semester- II Honours**  
**Core Course 3: Indian Writing in English**

Theory	Teacher
Poetry	
Henry Louis Vivian Derozio, 'To India, My Native Land' Toru Dutt, 'Our Casuarina Tree' Kamala Das, 'Introduction'	MD
A.K. Ramanujan, 'River' Nissim Ezekiel, 'Enterprise' Jayanta Mahapatra, 'Dawn at Puri'	DD
Novel	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP
Drama	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	SP

**Core Course 4: British Poetry & Drama (14<sup>th</sup> to 17<sup>th</sup> Century)**

Theory	Teacher
Poetry	
Geoffrey Chaucer, 'Wife of Bath's Prologue' Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, Sonnets 18 & 130	MD
John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'	MP
Drama	
William Shakespeare, <i>Macbeth</i>	SP
William Shakespeare, <i>As You Like It</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MP

**LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)**

**Semester-IV General**

**Core Course/General Elective 4: American Literature**

Theory	Teacher
Poetry	
Introduction to the writing process Introduction to academic writing Summarising and paraphrasing Writing Essay Citing Sources	MD
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MD

**SEC – B2: Business Communication**

Theory	Teacher
What is creative writing Modes of creative writing Writing short story/poetry Preparing for publication	MP

**LESSON PLAN FOR EVEN SEMESTERS (SESSION 2019-20)**

**Semester- II General**

**Core Course/General Elective 2: Essay Drama and Novel**

Theory	Teacher
Essay	
Charles Lamb: 'Dream Children: A Reverie' George Orwell: 'Shooting an Elephant'	SP
Drama	
William Shakespeare, <i>As You Like It</i>	DD
GB Shaw, <i>Arms and the Man</i>	MP
Novel	
Thomas Hardy, <i>Mayor of Casterbridge</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD

## LESSON PLAN FOR ODD SEMESTERS (SESSION 2018-19)

Semester- I Honours

### Core Course 1: History of Literature and Philology

Theory	Teacher
<b>Group A : History of Literature</b>	
Unit A –Old English Heroic Poetry, Old English Prose and Chaucer	MD
Unit B – Elizabethan Sonnets, University Wits and Ben Jonson	MD
Unit C – Restoration Comedy of Manners and Eighteenth Century Novels	PSG
Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose	DD
Unit E – Victorian Novel and the Pre-Raphaelites	DD
Unit F –	
Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce	PSG
Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas	
Modern Drama: Samuel Beckett, Harold Pinter, John Osborne	SP
<b>Group B : Philology</b>	
Section 1: Latin Influence, Scandinavian Influence, French Influence, Americanism	
Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ingformation, Johnsonese)	MP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	MD

### Core Course 2: European Classical Literature

Theory	Teacher
<b>Group A : Social and Intellectual Background</b>	
History of Greek and Roman Drama	
Aristotelian Theories	SP
<b>Group B</b>	
Homer, <i>The Iliad (Books I and II)</i> translated by E.V. Rieu	PSG
Sophocles, <i>Oedipus the King</i> (translated by Robert Fagles)	SP
<b>Group C</b>	
Ovid, Selections from Metamorphosis, 'Bacchus' (Book III)	MP
Plautus, Pot of Gold, translated by E.F. Watling	SP
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	PSG

## LESSON PLAN FOR ODD SEMESTERS (SESSION 2018-19)

Semester- I General

### Core Course/General Elective 1: Poetry and Short Story

Theory	Teacher
<b>Poetry</b>	
William Shakespeare: Sonnet 18	
William Wordsworth: 'Strange fits of passion'	MD
Shelley, To A Skylark	
John Keats, To Autumn	SP
<b>Short Story</b>	
James Joyce, Araby	DD
Katherine Mansfield, The Fly	DD
Joseph Conrad, The Lagoon	MP
<b>Tutorial</b>	
Tutorial classes will be held every Monday	MP

## LESSON PLAN FOR EVEN SEMESTERS (SESSION 2018-19)

Semester- II Honours

### Core Course 3: Indian Writing in English

Theory	Teacher
<b>Poetry</b>	

Henry Louis Vivian Derozio, 'To India, My Native Land'	MD
Toru Dutt, 'Our Casuarina Tree'	PSG
Kamala Das, 'Introduction'	
A.K. Ramanujan, 'River'	
Nissim Ezekiel, 'Enterprise'	DD
Jayanta Mahapatra, 'Dawn at Puri'	
<b>Novel</b>	
Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	MP
<b>Drama</b>	
Mahesh Dattani, <i>Bravely Fought the Queen</i>	SP
<b>Tutorial</b>	
Tutorial classes will be held every Friday	SP

#### **Core Course 4: British Poetry & Drama (14<sup>th</sup> to 17<sup>th</sup> Century)**

Theory	Teacher
<b>Poetry</b>	
Geoffrey Chaucer, 'Wife of Bath's Prologue'	MD
Edmund Spenser, 'One Day I Wrote Her Name'	
William Shakespeare, Sonnets 18 & 130	PSG
John Donne, 'The Good Morrow'	
Andrew Marvell, 'To His Coy Mistress'	MP
<b>Drama</b>	
William Shakespeare, <i>Macbeth</i>	SP
William Shakespeare, <i>As You Like It</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Wednesday	MP

### **LESSON PLAN FOR EVEN SEMESTERS (SESSION 2018-19)**

**Semester- II General**

**Core Course/General Elective 2: Essay Drama and Novel**

Theory	Teacher
<b>Essay</b>	
Charles Lamb: 'Dream Children: A Reverie'	
George Orwell: 'Shooting an Elephant'	SP
<b>Drama</b>	
William Shakespeare, <i>As You Like It</i>	DD
GB Shaw, <i>Arms and the Man</i>	MP
<b>Novel</b>	
Thomas Hardy, <i>Mayor of Casterbridge</i>	DD
<b>Tutorial</b>	
Tutorial classes will be held every Monday	DD